

MODEL QUESTION PAPER

M.A English Second year

MAEGD2.01 AMERICAN LITERATURE

*Answer any THREE questions
All questions carry equal marks*

(3 x 10 = 30)

1. Discuss the salient features of American Transcendentalism.
2. Is when lilacs hast in the Dooryard Bloomed a mourning poem? Explain.
3. Bring out the element of pathos in Tennessee William's The Glass Menagerie.
4. What did Emerson convey in his lecture The American Scholar?
5. Consider the view that The Scarlet Letter is a "Story of sin and regeneration".
6. Describe Santiago's homeward journey.
7. Bring out the central idea in Invisible Man.
8. Give the Critical analysis of The Sound and the Fury.

MODEL QUESTION PAPER

M.A English Second year

MAEGD2.02 INDIAN WRITING IN ENGLISH AND ENGLISH TRANSLATION

*Answer any THREE questions
All questions carry equal marks*

(3 x 10 = 30)

1. Examine the influence of Freedom movement on Indian English novel.
2. Comment on R.K.Narayan's irony in English Teacher.
3. Discuss Anita Desai's portrayal of women in Clear Light of the Day.
4. Write a critical note on Mahaswetha Devi's narrative technique in her stories prescribed.
5. Examine Sarojini Devi's thematic concerns in the poems prescribed.
6. Bring out the symbolism of Nissim Ezekiel of 'Toru Dutt with special reference to their poems prescribed.
7. Justify the title of the play, Silence! The Court is in Session.
8. Critically comment on Girish Karnad's use of folklore in Hayavadana.

MODEL QUESTION PAPER

M.A English Second year

MAEGD2.03 COMMONWEALTH LITERATURE

*Answer any THREE questions
All questions carry equal marks*

(3 x 10 = 30)

1. Examine the shared tradition in commonwealth literature.
2. Comment on *Things Fall Apart* as the archetypal modern African novel in English.
3. Discuss Patrick White's thematic concerns in *The Solid Mandala*.
4. Justify the title of the novel *The stone Angel*.
5. Examine the encounter between the races in *the River Between*.
6. Bring out the symbolism of Margaret Atwood in the poems prescribed.
7. Write a critical note on *The Dream on Monkey Mountain* as a poem in dramatic form or a drama in poetry.
8. Critically comment on Wole Soyinka's portrayal of marginalization of women as property in *The Lion and the Jewel*.

MODEL QUESTION PAPER

M.A English Second year

MAEGD2.04 CONTEMPORARY WOMEN'S WRITING

*Answer any THREE questions
All questions carry equal marks*

(3 x 10 = 30)

1. Write a detailed note on Liberal and Marxist Feminist theories.
2. Comment on Judith Wright's symbolism in *Woman and Man*.
3. Attempt a critical appreciation of Kamala Das' *An Introduction*.
4. Justify the title of the novel *The Joys on Motherhood*.
5. Examine *Beloved* as a critique on the patriarchal society.
6. Bring out the importance of views of Simon de Beauvoir in her preface to *The Second Sex*.
7. Write a critical note on Ismath Chagatai' a narrative technique in her stories chosen for study.
8. Critically comment on Shashi Deshpande's portrayal of women in *That Long Silence*.

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M.A English Second year

**MAEGD2.05 LITERARY CRITICISM – HISTORY AND TWENTIETH
CENTURY CRITICISM**

*Answer any THREE questions
All questions carry equal marks*

(3 x 10 = 30)

1. Examine Aristotle's views on tragedy.
2. Comment Dr.Johnson's historical evaluation of Shakespeare.
3. Discuss the strengths and weakness of preface to physical ballads.
4. Comment on Arnold's concept of poetry as criticism of life.
5. Discuss T.S.Eliot's theory of impersonality of Art.
6. Explain the four kinds of meaning according to I.A.Richards.
7. Comment on the elements in feminist criticism as given by Showalter.
8. Discuss the contribution of Janathan Culler to reader response theory.
