

SRI PADMAVATI MAHILA VISVAVIDYALAYAM

Established in 1983, Sri Padmavati Mahila Visvavidyalayam (Women's University) is the only University for women in the state of Andhra Pradesh and is the second of its kind in the country. It has grown, over a period of three decades, into one of the leading institutions in the country for higher learning. Its mission being 'Emancipation of Women through acquisition of Knowledge and Empowerment through skill up gradation' the courses are so designed as to make women self-reliant.

DEPARTMENT OF MUSIC & FINE ARTS

The Department of Music and Fine Arts is one of the earliest departments established in 1983, since the inception of the University. The department has been training several students in Karnatic Classical music. The Faculty of the department performed several concerts in India and abroad and received applause from all music lovers. Besides teaching the faculty of the department is guiding students for Ph.D. some of the areas of research of the department are

- * Contribution of great musicians
- * Comparative and analytical studies
- * Works on unpublished manuscripts
- * Practical oriented works.

As part of the extension activity, the department also trains several interested students of other departments in classical music, Light Music and Dance.

Renowned musicians like Padma Bhushan, Sangita Kalanidhi Dr.M.L.VasantaKumari, Padmasri Dr. Mani Krishnaswamy, Prof. Padmamurthy, Prof.N.Ramanathan, Sangeeta Kala Prapurna Prof. DwaramBhava Narayana Rao, Sangeeta Kala Acharya S.R. Janakiraman, Vidwan V. L. Janakiraman, Vidwan M.S. Bala Subramanya Sarma, Vidwan Pudukkottai R.Krishnamurthy,Venugana Samrat Prof. PrapanchamSita Ram, and Smt. Manju Bhargavi served the department.

Number of students of this department are excelling in their careers as Grade 'A' artistes, teachers, researchers and cine artistes .

The Department has been updating its curriculum from time to time incorporating the latest trends in music.

About the Seminar

The period of Trinity (17 – 18 Century) is the brightest epoch in the history of Karnatic Music. It may be said to be the golden age of Karnatic Music. Brilliant Composers, Musicologists and Musicians adorned that period. The musical forms particularly Kriti, which attained perfection at the hands of the Musical Trinity attracted the attention of many composers of the post Trinity period. Kritis came to be composed in profusion. Many Vaggeyakaras have composed different types of Varnams, Kritis, Javalis, and Tillanas etc... during post Trinity period. It is observed that in the history of Indian Music, the role played by the post Trinity vaggeyakaras is vital.

It is proposed to organise a two days National Seminar on "Post – Trinity Vaggeyakaras" their role in the history of Karnatic Music to bring. Research papers are invited on the following Vaggeya karas and their contribution.

Subbaraya Sastry
Mysore Sadasiva Rao
Patnam Subramanya Iyer
Tachchur Singaracharyulu
Manambuchavadi Venkatasubhayyar
Muththaya Bhagavathar
Mahavaidhyanath iyyer
Papanasam Sivan
Ambujam Krishna
Oththukadu Venkata Subbayya
Tirupathi Vidyala Narayanaswamy
Muvvalur Sabhapathi Iyer
Dharmapuri Subbarayyar
Pattabiramayya
Gopala Krishna Bharathi and others.

REGISTRATION FORM (Please use capital letters)

Name :

Designation:

Sex : M/F

Address for Communication:

University/College

Mailing Address:

(With e-mail address)

Contact Nos. Land/Mobile:

Title of Research Paper:

Whether accommodation is needed : Yes/No

Registration fee details: Bank:

D.D.No.:

Date:

Date, Time & Mode of Arrival:

Date of Departure :

Note:

1. All the authors have to pay the registration Fee separately, if there are more than one Author for each article.
2. Delegates are requested to pay the registration fee only after receipt of acceptance.

Signature of Delegate

Mail to:

E- Mail ID: nsmusic17@gmail.com

Prof. K.SARASWATHI VASUDEV
Director of the seminar
Department of Music & Fine Arts
SRI PADMAVATI MAHILA VISVAVIDYALAYAM
Tirupati – 517 502.
Chittoor Dist.
INDIA.

Note:-

a crossed demand draft of any Nationalized Bank drawn in favour of "The Director, National seminar Music17, Sri Padmavati Mahila Visvavidyalayam, Tirupati," payable at Tirupati. Andhra Bank, spmvv Branch Account No: 17491 01000 73119

*The candidates are advised to write their address on the backside of the Demand Draft.

Last date for submission of

Abstract: 28-01-2017
Paper 28-02-2017

Registration Fee:

Teachers Rs 1,500/-
Research scholar Rs 1,000/-
Students Rs 500/-

ACCOMMODATION:

Accommodation will be provided only to the participants on twin sharing basis in local Guest Houses on prior intimation by the delegates separate rooms in hotels can be arranged at their own cost and on advance payment.

TRAVEL:

There are direct trains from all major cities of India to Tirupati. Domestic airport is at 12kms from Tirupati (near Renigunta) and the nearest International airport is at Chennai about 150kms.

Co - Directors::

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Director of the seminar

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UGC Sponsors National seminar- 2017

POST TRINITY VAGGEYAKARA

17 & 18 March - 2017



DEPARTMENT OF MUSIC & FINE ARTS

**SRI PADMAVATI MAHILA
VISVAVIDYALAYAM**

TIRUPATI- 517 502

INDIA