



MEMORANDUM OF UNDERSTANDING

Between

SRI PADMAVATI MAHILA VISVAVIDYALAYAM (WOMEN'S UNIVERSITY), TIRUPATI

Andhra Pradesh, India

Accredited by NAAC with 'A' Grade

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Raga-Vahini Music Academy, Bloomington, Minneapolis, USA

Introduction

This Memorandum of Understanding (hereinafter MoU) is being entered into to establish an academic relationship and collaboration in teaching, education and culture between educators and students from Raga-Vahini Music Academy, Minneapolis and Sri Padmavati Mahila Visvavidyalayam, Tirupati, Andhra Pradesh, India herein after shall be referred to as SPMVV.

- **First Party:** Sri Padmavati Mahila Visvavidyalayam (SPMVV), Tirupati represented by its In-charge Vice-Chancellor, Prof. Uma Vennam, is a government state-level University recognized by University Grants Commission (UGC) under the UGC Act of 1956 and accredited by NAAC with 'A' Grade, located in the city of Tirupati in Chittoor district of Andhra Pradesh. The university was founded in the year 1983 by Sri N.T.Rama Rao, the then Chief Minister of Andhra Pradesh, with the fervent desire to train women students as better builders of the nation and to inculcate skills of leadership in all aspects of life. The University was established under the Sri Padmavati Mahila Visvavidyalayam Act of 1983, which has come into force on the 14 of April 1983. It was started with 140 students, ten faculty members and twenty staff members. Today, the University has a student population of nearly 5500 and an academic staff of 105 faculty members. The University currently has 59 courses at the post-graduate and undergraduate level under various streams of Natural Sciences, Social Sciences, Engineering & Technology and Nursing along with research faculties. The university is imparting education exclusively for the women with the adoption of appropriate teaching pedagogy for the realization of the founder's vision of facilitating and promoting the cause of women's education.
- **Second Party:** Raga-Vahini Music Academy, Minneapolis, USA is an initiative towards spreading the rich heritage of Indian Classical Carnatic music on the global arena. It aims at fostering theoretical and practical knowledge of the classical music – Sruti, Laya and Raga – and enabling the younger generation as well as adults to enrich the quality of life by embracing the power of music along with physiological and emotional perspectives. The Academy is founded and chaired by Mrs. Raghavi Janaswamy, a passionate Vocalist and Veena player. Currently the Academy is embarking on collaboration with SPMVV to offer quality education for classical music aspirants residing abroad, predominantly in USA.



SPMVV and Raga-Vahini Music Academy will collaborate on the basis of reciprocity, with each of the parties responsible for the efficient implementation of the activities defined in the articles below.

Spokespersons

The following will serve as Spokespersons and Primary Contacts on behalf of SPMVV and Raga-Vahini Music Academy respectively and are authorized to execute this MOU.

Sri Padmavati Mahila Visvavidyalayam

Name: Prof. P. Vijaya Lakshmi

Designation: Dean, International Relations

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Name: Prof. T.Tripura Sundari

Designation: Associate Dean

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Raga-Vahini Music Academy

Name: Ms. Raghavi Janaswamy

Founder, Raga-Vahini Music Academy

Bloomington, Minneapolis, USA

Email: raghaj@gmail.com

Mob: 1-765-409-0641

SPMVV and Raga-Vahini Music Academy will inform each other as and when there is a change in the above.

Institutional affiliation

The Raga-Vahini Music Academy agrees to pay an one time institutional affiliation fee of 1000 USD to SPMVV on signing of the MoU with SPMVV.

Articles

Article 1: Areas of Interest

SPMVV and Raga-Vahini Music Academy will be working together in the areas of Music. The areas of collaborative work is open for modification and expansion after mutual discussion and agreement.



Article 2: Activities

The key activities will be as follows:

2.1 Faculty Exchange

SPMVV and Raga-Vahini Music Academy agree to exchange faculty for the purpose of teaching, conduct of seminars on topics of mutual interest and collaborative research programs. The number of faculty members exchanged annually and the specific conditions related to such an exchange will be determined through communication and mutual agreement. Any individual agreement reached will be appended to this agreement.

2.2 Academic Programs

2.2.1 DIPLOMA IN MUSIC: VOCAL / INSTRUMENTAL

The Diploma Course in Music in Vocal/Instrumental will be offered at 4 levels. There is a facility for multi entry and multi exit. The details are given below.

| Level | Duration | Degree |
|----------|----------|---|
| I | 1 Year | Diploma in Introductory Music: Vocal/Instrumental |
| II | 2 Years | Diploma in Music: Vocal / Instrumental |
| III & IV | 4 Years | Advanced Diploma in Music: Vocal / Instrumental |

2.2.2 CERTIFICATE COURSES IN MUSIC

- 1) Certificate Course in Vaggeyakaramrutam (6 months)
- 2) Certificate Course in Varnam (6 months)
- 3) Certificate Course in Annamayya Sankeertanalu (6 months)

Article 3: Fee Structure

SPMVV and Raga-Vahini Music Academy agree to the following fee structure.

3.1 Diploma in Music: Vocal/Instrumental

| Level | Course Fee | Examination Transcript Fee | Course Material (Soft/Hard Copy) |
|-------|------------|----------------------------|----------------------------------|
| I | \$250 | \$50 | \$10 |
| II | \$250 | \$50 | \$10 |
| III | \$250 | \$50 | \$10 |
| IV | \$250 | \$50 | \$10 |

Raga-Vahini will pay 310 USD per student per level (I, II, III & IV) without any deductions to SPMVV. Any fee once paid is not refundable and not transferable.



3.2 Certificate Courses in Music

| Course | Course Fee | Examination Transcript Fee | Course Material (Soft/Hard Copy) |
|-------------------------|------------|----------------------------|----------------------------------|
| Vaggeyakaramrutam | \$150 | \$10 | \$10 |
| Varnam | \$150 | \$10 | \$10 |
| Annamayya Sankeertanalu | \$150 | \$10 | \$10 |

Raga-Vahini will pay 170 USD per student per course without any deductions to SPMVV. Any fee once paid is not refundable and not transferable.

Article 4: Evaluation Pattern

SPMVV and Raga-Vahini Music Academy agree to the following with regard to evaluation system.

4.1 Diploma in Music: Vocal/Instrumental

- 4.1.1 Examinations will be conducted at the end of each year and Raga-Vahini Music Academy shall be responsible for the conduct of these exams while the SPMVV faculty will facilitate the process by setting the question papers for each level.
- 4.1.2 The list of examiners for paper setting for theory examinations will be submitted by the Board of Studies of Music Department of SPMVV. For the practical examinations, the list of examiners with their curriculum vitae will be submitted by the Raga-Vahini Music Academy to the Dean, International Relations, SPMVV for necessary approval.
- 4.1.3 The examinations for all the four levels will be conducted in the month of May/June every year. The Course Coordinator of SPMVV will serve as observer and examiner for level IV examination.
- 4.1.4 Raga-Vahini Music Academy shall bear the airfare expenses (coach class), local hosting and official travel of expenses of one (1) faculty of SPMVV for Music.
- 4.1.5 Convocation will be organized by Raga-Vahini Music Academy for the award of Level IV Certificates issued by SPMVV. Raga-Vahini Music Academy may invite



one dignitary from SPMVV and Raga-Vahini Music Academy shall bear the airfare expenses (coach class), local hosting and official travel of expenses for the dignitary.

4.1.6 The pass certificate for each level will be issued with SPMVV emblem and in the format approved by the University.

4.2 Certificate Course in Music

4.2.1 The Practical examination and Viva voce for theory will be conducted by the Dept. of Music in Skype at the end of each course.

4.2.2 The pass certificate for each course will be issued with SPMVV emblem and in the format approved by the University.

Article 5: Course Guidelines

5.1 Admissions to all programs offered by the University are open to girl/women candidates only.

5.2 Minimum age prescribed at the time of admission is 10 years. There is no upper age limit for the Music courses.

5.3 Entry & Exit

The Students who leave the course after completion of each Level are free to enroll back into the next level as and when convenient. They will be awarded the respective certificates based on the level of the course completed (Refer 2.2).

5.4 Lateral Entry

The students already learning music can enroll into the Diploma program at a relevant level through lateral entry based on their eligibility and passing of the entrance examination conducted by Raga-Vahini Music Academy, for which the practical process will be observed on Skype or Video call by the faculty of Music, SPMVV.

5.5 Students can enroll into multiple certificate courses at the time of admission.

5.6 Course Completion Certificate

The Raga-Vahini Music Academy will be required to submit a letter indicating the course completion for the batch of students at each level.



Article 6: General Rules

6.1 Since SPMVV has entered into similar MoUs with various institutions across USA, it is agreed that as and when an examiner from SPMVV visits USA, she also serves as an examiner with other institutes with which SPMVV has an MoU. The overall cost of examiner will equally be shared by all the institutes, for which she would serve as the examiner irrespective of number of students in the course.

6.2 Transfer of student from one institute to another shall be permitted under special circumstances with necessary prior approval from SPMVV.

Signed at TIRUPATI, INDIA (place)

On 30.04.19 (date)

Signed at Victoria, MN, USA (place)

On 11 May 2019 (date)

Prof. D.M. Mamatha

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