

ASSIGNMENT TOPICS
Master of Arts (Music) First year
2019 Calendar Session
MA.MUD 1.01 HISTORY OF INDIAN MUSIC-1

Answer any THREE questions
All questions carry equal marks

3 x 10 = 30

1. Write the important features in the land marks in the medieval period in the history of Indian Music.
2. Mention the important references to music in sacred and secular literature in Sanskrit and Telugu.
3. Discuss about the role of modern institutions for the preservation and development of music.
4. Explain the musical contents in the lakshana grandha Natyasastra or Chaturdandi Prakasika.
5. Write in detailed about the evolution of ancient musical forms.
6. Explain about the musical inscription at kudimiyamalai.
7. Describe the musical contents in the lakshana grandha sangita saramruta.
8. Write any two of the following :
 - a. Names of the 22 Srutis by Bharata
 - b. Tirumayam
 - c. Thayam
 - d. The important of modern technology for the development of music.

ASSIGNMENT TOPICS
Master of Arts (Music) First year
2019 Calendar Session
MAMUD1.02 MUSICOLOGY-1

Answer any THREE questions
All questions carry equal marks

3 x 10 = 30

1. Write in detailed about chaputala and its varieties and Desadi Madhyadi Tables.
2. Mention the names of musical forms pertaining to madhurabhakti theme, and write in detailed lakshana of any musical forms.
3. Explain the concept of rasa, which is applicable to music with suitable examples.
4. Write about the prabhanda and its varieties, yamakam swaraksharas with suitable examples.
5. Give a brief biographical sketches of Annamacharya and his contribution to music.
6. Mention the requirements of a kathakalakhepa _ performer and the names of the instruments used in katha Kalakshepam.
7. Write the different types of pallavis and mention the principles and styles of tana singing.
8. Write the following rangalakshanans with sancharar
 - (a) Vachaspati
 - (b) Saveri
 - (c) Kambhoji
 - (d) Todi.
