

ASSIGNMENT TOPICS
M.A Music Second year

MAMUD2.01 HISTORY OF INDIAN MUSIC-II

Answer any THREE questions
All questions carry equal marks

3 x 10 = 30

1. List out the different group kritis of Muttuswami Dikshitar with raga and tala.
2. Mention the similarities and differences between Hindustani and Karnatic Music.
3. Mention the systems of melas propounded by various Lakshana Karas.
4. Sketch the diagram of present day veena, its construction parts and its playing technique.
5. Explain the origin and development of Brindagana.
6. Mention the names of any two popular music composers and their service to music in the period of post Tyagaraja.
7. Write an essay on the classification of folk songs.
8. Write notes on TWO of the following :
 - (a) Swarajatis of Syamasastri
 - (b) Sangita mela
 - (c) Shadow play

ASSIGNMENT TOPICS
M.A Music Second year

MAMUD2.02 MUSICOLOGY - II

Answer any THREE questions
All questions carry equal marks.

3 x 10 = 30

1. Write the names of 22 Srutis by Bharata and mention the names of the present 22 Srutis and its values.
2. Calculate the values of 22 Srutis by fraction method through cycles of IV and V.
3. Explain the various systems of classification of instruments with examples.
4. Sketch the diagram of mridangam and its parts, construction and playing technique
5. Write the lakshanas of concert halls and open air theatres.
6. Write about the importance of voice culture and how practice for good voice culture.
7. Write an essay on Mudras with suitable examples.
8. Write any FOUR of the following Ragalakshanas with Sancharas.
 - (a) Dharmavati
 - (b) Sriragam
 - (c) Anandabhiravi
 - (d) Abhogi.
 - (e) Surati
 - (f) Kanada
 - (g) Natakuranji
 - (h) Shanmukhapriya
