

**ASSIGNMENT TOPICS**  
**M.A English Language and Literature Second year**  
**2019 Calendar Session**  
**MAEGD2.01 AMERICAN LITERATURE**

***Answer any THREE questions***  
***All questions carry equal marks***

3 x 10 = 30

1. Discuss the significance of American dream in American Literature.
2. Give your analysis of the poem “I Heard a Fly Buzz”.
3. Explain the importance of different symbols which we come across in the poem “when Lilacs last in the Daryard Bloom’d”.
4. Summarize the poem “Tract”.
5. Among Laura, Tom and Amanda who is the central figure in The Glass Menagerie and why?
6. Describe Hemingway’s portrayal of Santiago’s relationship with the sea.
7. What is the central theme of Invisible Man.
8. Discuss the significance of the title The Sound And The Fury.

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**MAEGD2.02 INDIAN WRITING IN ENGLISH AND ENGLISH**  
**TRANSLATION**

***Answer any THREE questions***  
***All questions carry equal marks***

3 x 10 = 30

1. Write an essay on the influence of Nationalist movement on the Indian English fiction.
2. Bring out the magic realist element in the Novel *Midnight's Children* by Salman Rushdie.
3. Bring out the subaltern life as it has been portrayed by Mahasweta Devi in her stories prescribed for your study.
4. Analyze the dehumanizing factors exposed by Mulk Raj Anand in his novel *The Untouchable*.
5. Analyze the poems by Jayantra Mahapatra prescribed for your study.
6. Discuss the themes of the poems by Nissim Ezekiel prescribed for your study.
7. Give a critical summary of the play *Hayavadana*.
8. Write an essay on the themes and techniques of the play *Silence! The Court is in Session*.

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**MAEGD2.03 COMMON WEALTH LITERATURE**

***Answer any THREE questions***  
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3 x 10 = 30

1. Write an essay on the reflection of multiculturalism on common wealth literature.
2. Discuss the message C.D.Narasimhaiah conveyed in his essay “It note from the third world toward the redefinition of culture”.
3. How does Margaret Laurence evoke sympathy for Hagar, despite her negative character traits in The Stone Angle.
4. What is the central theme of the novel The River Between?
5. “The Death of the Bird” deals with aging and death using a bird in migration as the metaphor. Explain.
6. Bring out the element of symbolism in “Notes towards a poem that can never be written”.
7. Make your comment on Sidi and Lakunle relationship in The Lion and the Jewel.
8. Discuss the Central idea of The Dream on Monkey Mountain.

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**MAEGD2.04 CONTEMPORARY WOMENS WRITING**

***Answer any THREE questions***  
***All questions carry equal marks***

3 x 10 = 30

1. Write a detailed note on Liberal and Marxist Feminist theories.
2. Comment on Judith Wright's themes of the *poem Woman and Man*.
3. Examine the Dramatic Devices in the play *The Autumn Garden* by Lillian Hellman.
4. Justify the title of the novel *The Joys of Motherhood*.
5. Examine *Beloved* as a critique on the patriarchal society.
6. Examine the portrayal of characters of "Kunthi" and "Draupadi" by Iravathi Karve.
7. Bring out the importance of Simon de Beauvoir's book *The Second Sex* in popularizing Feminism.
8. Write a critical note on Ismath Chughtai's narrative technique in her stories chosen for study.

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**MAEGD2.05 LITERARY CRITICISM – HISTORY AND TWENTIETH**  
**CENTURY CRITICISM**

***Answer any THREE questions***  
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3 x 10 = 30

1. Discuss the basic features the tragedy as they were propounded by Aristotle.
2. Explain how Dr.Johnson established Shakespeare as a great dramatist in his *Preface*.
3. Bring out the philosophy of Romanticism as it had been elucidated by Wordsworth in *Lyrical Ballads*.
4. Give a critical analysis of the text *The Study of Poetry* by Mathew Arnold.
5. Discuss the role that tradition play in the emergence of a great poet.
6. Write an essay on the text *Four Kinds of Meaning* by I.A.Richards.
7. “The Language of poetry is the language of Paradox”. Justify the statement with reference to Cleanth Brooks’ *The Language of Paradox*.
8. Bring out the basic features of Gyno-criticism.

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