



**SRI PADMAVATI MAHILA VISVAVIDYALAYAM
(WOMEN'S UNIVERSITY), TIRUPATI – 517 502 (A.P.)
CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)**

Master of Arts (Music)

Assignment Question Paper for Semester - II

MAMUD2.1 C.T HISTORY OF INDIAN MUSIC – II

**Answer any TWO questions
All questions carry equal marks**

2 x 10 = 20

1. Write an essay about Sangam Literature, Music in Puranas and Kavya.
2. Describe about Suladi, Thaya and Chitta Tanas.
3. Explain about any four chapters for the following lakshanagranthas
 - a) Ragavibodha
 - b) Chaturdandi Prakasika
 - c) Sangita Samhitha
4. Write a short note on Music in Kudimiyamalai, Stone pillars and Tirumayam.

MAMUD2.2 C.T MUSICOLOGY – I

**Answer any TWO questions
All questions carry equal marks**

2 x 10 = 20

1. Write an essay about Sruti Nomenclature and Different views of different lakshanakaras regarding the number of srutis used in Indian Music.
2. Answer the 22 Srutis by the method of cycles of fourths expressed in fraction and cents method.
3. How to preserve music for next generations write in detail?
4. Write the ragalakshanas of saveri, Anandabhairavi and Sriranjani?
