



**SRI PADMAVATI MAHILA VISVAVIDYALAYAM
(WOMEN'S UNIVERSITY), TIRUPATI – 517 502 (A.P.)
CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)**

Master of Arts (Music)

Assignment Question Paper for Semester - I

MAMUD1.1 C.T HISTORY OF INDIAN MUSIC – I

**Answer any TWO questions
All questions carry equal marks**

2 x 10 = 20

1. Describe the contents of the following :
 - (a) Bharata's Natyasastra
 - (b) Sangita Ratnakara
2. Write the short notes on grama, murchana, Jati and swara nomenclature
3. Explain about the musical instruments and Kutapas.
4. Write a note on general study of music and musical instruments in temples.

MAMUD1.2 C.T MUSICOLOGY – I

**Answer any TWO questions
All questions carry equal marks**

2 x 10 = 20

1. Write the notes of the following:
 - (a) Describe any five tala dasa pranans
 - (b) 175 tala table
 - (c) Any five navasandhi talas
2. Write an essay about classification of Janya ragas
3. What is Mudra and give an example for every type of mudra.
4. Explain Madhurabhakti concept in Annamacharya Sankeertanas.

R. w. s. Soleymani

HEAD

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