



**SRI PADMAVATI MAHILA VISVAVIDYALAYAM
(WOMEN'S UNIVERSITY), TIRUPATI – 517 502 (A.P.)
CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)**

Master of Arts (Music)

Assignment Question Paper for Semester - III

MAMUD3.1 C.T Origin and Evolution of Music – III

**Answer any TWO questions
All questions carry equal marks**

2 x 10 = 20

1. Write a short note on Tarangam, Ragamalika and Tillana.
2. Describe the Burrakatha and Veedhinatakam.
3. Write an essay about the Telugu works from 1850 A.D.
4. Explain the contribution of Tyagaraja and Syamasastri.

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