



SRI PADMAVATI MAHILA VISVAVIDYALAYAM
(WOMEN'S UNIVERSITY), TIRUPATI – 517 502 (A.P.)
CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)

Master of Arts (Music)

Assignment Question Paper for Semester - II

MAMUD2.1 C.T Origin and Evolution of Music – II

Answer any TWO questions
All questions carry equal marks

2 x 10 = 20

1. Write a note about Musical references in Sanskrit Literature.
2. Explain the Suladi with examples.
3. Write about the Royal Patronage in Vizianagaram
4. Write a note on Sankeerthana Lakshanam.

MAMUD2.2 C.T Music Concepts-II

Answer any TWO questions
All questions carry equal marks

2 x 10 = 20

1. Give an account of Bharata's Dhruva vina chala vina experiment?
2. How cycle of V helped in derivation of 22 sruties explain with example?
3. Write the raga lakshna of Bhairavi, Ananadabhairavi, Begada and Kalyani?
4. Write about the role of Radio in the development of music?

R. V. S. Sathyanarayana

HEAD

Dept. of Music, Dance & Fine Arts
*** Padmavati Mahila Visvavidyalayam**
(Women's University)
TIRUPATI-517 502