



**SRI PADMAVATI MAHILA VISVAVIDYALAYAM**  
**(WOMEN'S UNIVERSITY), TIRUPATI – 517 502 (A.P.)**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)**

**Master of Arts (Music)**

**Assignment Question Paper for Semester - I**

**MAMUD1.1 C.T Origin and Evolution of Music – I**

**Answer any TWO questions**  
**All questions carry equal marks**

**2 x 10 = 20**

1. Write the short notes on grama, murchana, Jati and swara nomenclature
2. Describe the contents of the following :
  - A) Bharata's Natyasastra
  - B) Brihaddesi
3. Illustrate the terms Gita, Prabandha and Sankirtana.
4. Explain about the instruments that are used in Temples?

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**MAMUD1.2 C.T Music Concepts-1**

**Answer any TWO questions**  
**All questions carry equal marks**

**2 x 10 = 20**

1. Write the notes of the following:
  - a) 108 tala table
  - b) 175 tala table
  - c) Navasandhi tala table
2. Illustrate about Madhurabhakti in padas, Ashtapadi and Annamayya Sankeertanas.
3. Explain Taladasa Pranas?
4. Explain any two of the following Ragalakshanas?
  - a) Gowla
  - b) Bhairavi
  - c) Varali
  - d) Kambhoji

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*R. N. S. S. S. S.*  
**HEAD**  
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