

**ASSIGNMENT TOPICS
MASTER OF ARTS(ENGLISH) (I YEAR)**

MAEGD 2.01 – AMERICAN LITERATURE

*Answer any **THREE** questions
All questions carry equal marks*

3 x 10 = 30

1. Write an essay on the concept of American Dream.
2. Write an essay on major themes employed BY Walt Whitman in the poetry prescribed for your study.
3. Critical appreciation of William Carlos William's poetry.
4. Give gist of the play, The Glass Menagerie.
5. How does the past determine the present of the protagonist in the play, Emperor Jones?
6. Write an essay on the major characters in the novel The Scarlet Letter.
7. Consider Old Man and the sea as a novel of adventure.
8. Write an essay of on the narrative technique adopted by Saul Bellow in Herzog.

ASSIGNMENT TOPICS
MASTER OF ARTS(ENGLISH) (I YEAR)

**MAEGD 2.02 – INDIAN WRITING IN ENGLISH AND ENGLISH
TRANSLATION**

Answer any THREE questions
All questions carry equal marks

3 x 10 = 30

1. Discuss the role of Achakka the story teller in the structure of Kanthapura.
2. Establish Bakha as a heroic hero in untouchable noval.
3. Discuss A.K.Ramnjam's symbolism in the poem prescribed.
4. Summarize Ezekiells poem "Night of the Scorpion".
5. How does Girish Karnand handle the theme of the gust for perfection in Hayarandane?
6. Consider mulkraj Anand's untouchable as a sociology novel.
7. Discuss the rise of the English Novel.
8. Consider Salamon Rushdie's Midnight children's as magic Realist novel.

ASSIGNMENT TOPICS
MASTER OF ARTS(ENGLISH) (I YEAR)

MAEGD 2.03 – COMMON WEALTH LITERATURE

Answer any THREE questions
All questions carry equal marks

3 x 10 = 30

1. Write a note on Multi culturalism.
2. Examine the views of C.D.Narasimhaiah on awakened conscience and the material of the commonwealth writer.
3. Evaluate Okonkwo in Things Fall Apart as a tragic hero.
4. Discuss the plot and structure of the novel, Change of Skies.
5. Justify the title of the novel, The Stone Angel.
6. Critically comment on the portrayal of the clash between the cultures in The River Between.
7. Attempt a critical appreciation of the poems of Margaret Atwood.
8. Walcott's The Dream on a Monkey Mountain is a poem in dramatic form and drama in poetry. Discuss.

ASSIGNMENT TOPICS
MASTER OF ARTS(ENGLISH) (I YEAR)

MAEGD 2.04 – CONTEMPORARY WOMEN’S WRITING

Answer any THREE questions

All questions carry equal marks

3 x 10 = 30

1. Examine the Women Movements took place in the U.S.A. and Europe.
2. Examine the prescribed poems of Kamala Das in Feminist point of view.
3. Examine the differences between Liberal Feminism and Social Feminism.
4. Write an Essay on Judith Wright’s *Woman and Man*.
5. Bring out the common themes present in Lilian Hellman’s *The Autumn Garden*.
6. Examine the key concepts presented in Virginia Woolf’s “*A Room of One's Own*”.
7. Write about the concept of Motherhood with reference to the work “*The Joys of Motherhood*” by Buchi Emecheta.
8. Attempt a critical Appreciation of Iravati karve’s “Kunti” and “Draupadi” in *Yugantha*.

ASSIGNMENT TOPICS
MASTER OF ARTS(ENGLISH) (I YEAR)

**MAEGD 2.05 – LITERARY CRITICISM – HISTORY AND TWENTIETH
CENTURY CRITICISM**

Answer any THREE questions
All questions carry equal marks

3 x 10 = 30

1. Discuss Eliot's approach to tradition and the role of individual talent.
2. Critically elucidate the four kinds of meaning by I.A. Richards and their importance in making out the meaning in different contexts.
3. What according to Brooks is the importance of irony in poetry?
4. Bring out Elaine Showalter's ideas in her essay Towards Feminist Poetics.
5. How does Aristotle's concept of imitation differ from Plato's?
6. How does Samuel Johnson in the "Preface to Shakespeare" defend Shakespeare's neglect of three unities?
7. How does Northrop Frye account for the repetitive occurrence of archetypes in literature?
8. Bring out the basic philosophy of the text "Preface to Lyrical Ballads" with regard to literature.
