

**ASSIGNMENT TOPICS
MASTER OF ARTS(ENGLISH) (I YEAR)**

MAEGD 1.01 – STRUCTURE OF MODERN ENGLISH

*Answer any THREE questions
All questions carry equal marks*

3 x 10 = 30

1. Define Linguistics and discuss the characteristic features of Linguistics.
2. Write an essay on the properties of Human Language.
3. Explain the working mechanism of organs of speech with a diagram.
4. Discuss the classification and description of constant sounds.
5. Explain the meaning and uses of 'affixes', 'simple' and 'compound' words with six examples for each group.
6. What is simple sentence? Discuss the different types of organisation of simple sentence with examples
7. Transcribe the following:
 - (a) (i) Apple (ii) Author (iii) Bangle
(iv) Bush (v) Calm (vi) Common
(vii) Door (viii) Dollar (ix) Elephant (x) Examination
 - (b) (i) Sun rises in the east
(ii) Structure of modern English
(iii) English Language and Literature
(iv) I want to secure good marks
8. Write about any four of the following:
 - (a) Vowel sounds
 - (b) Morphemes
 - (c) Modals
 - (d) First language
 - (e) Communicative approach
 - (f) The syllable

ASSIGNMENT TOPICS
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MAEGD 1.02 – SIXTEENTH CENTURY LITERATURE

Answer any THREE questions

All questions carry equal marks

3 x 10 = 30

1. Give a detailed description of the evaluation of British Drama.
2. Give an account of important writers and their works of Renaissance period.
3. Bring out the tragic element in King Lear.
4. Explain the salient features of Every Man in His Humour.
5. Compare and contrast the Duchess's death with those of her husband and brothers, and explain the importance.
6. Write an essay on the poetic style of Spenser with reference to his Faerie Queen Book- I.
7. Attempt a critical appreciation of Shakespeare's Sonnets.
8. Bring out the element of 'Aphorism' in Bacon's essays.

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MAEGD 1.03 – SEVENTEENTH AND EIGHTEENTH CENTURY LITERATURE

Answer any THREE questions
All questions carry equal marks

3 x 10 = 30

1. Discuss 'Fall of Man' as central theme of Paradise Lost Book IX.
2. Elaborate on how Blake juxtaposes childhood and adulthood to present his views of life.
3. 'Deception and intrigue' go beyond characterization in The Way of the World. Comment.
4. Present The Rivals as a satire against human pretensions and folly.
5. Evaluate Addison's attempts at teaching morality to contemporary society through his essays.
6. Show how Oliver Goldsmith couches his personal observation and sharp satire of western culture in the presumed wisdom of the east with reference to the essays prescribed for you.
7. Discuss Joseph Andrews as a picaresque novel.
8. How do postcolonial critics view Robinson Crusoe? Do you agree with their view? Elaborate.

ASSIGNMENT TOPICS
MASTER OF ARTS(ENGLISH) (I YEAR)

MAEGD 1.04 – NINETEENTH CENTURY LITERATURE
(ROMANTIC AGE AND VICTORIAN AGE)

Answer any THREE questions
All questions carry equal marks

3 x 10 = 30

1. Discuss the origin, meaning and future of Dramatic Montague.
2. Establish John Keats as a romantic poet with reference to the poems prescribed for you.
3. Bring out the central theme of ‘Ulysses’ by Tennyson.
4. Discuss Newman’s views on liberal education with reference to his The Idea of a University.
5. Examine Jude and Phillotson’s relationship with sue, in Jude the Obscure.
6. Discuss the role of Mrs. Gradgrind in *Hard Times* by Charles Dickens.
7. Bring out the humour in Charles Lamb’s ‘A Dissertation Upon Roast Pig’.
8. How does Charles Lamb portray the condition of chimney sweepers in the industrial England in his ‘The Praise of Chimney Sweepers?’

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MAEGD 1.05 – TWENTIETH CENTURY LITERATURE

Answer any THREE questions
All questions carry equal marks

3 x 10 = 30

1. Make your comment on war poetry and post war poetry.
2. What is your critical analysis of “Byzantium’ by W.B.Yeats?
3. What is the central theme in “The Force That Through the Green Fuse Drives the Flower” by Dylan Thomas?
4. Comment on the relationship between Higgins and Eliza in Pygmalion.
5. Examine the depiction of death in *Riders to the sea*.
6. Tench’s meeting with the priest establishes a sense of decay and sterility in *The Power and The Glory*. Elaborate.
7. Write an essay on the depiction of ‘evil’ in *Lord of the Flies*.
8. What is the relationship between the Lighthouse and the novel’s narrator? Can the narrator remain invisible in *To the Lighthouse*?
