

**ASSIGNMENT TOPICS**  
**Master of Arts(Music) II Year**

**MAMUD2.01 HISTORY OF INDIAN MUSIC-II**

**Answer any THREE questions**  
**All questions carry equal marks**

**3 x 10 = 30**

1. Analyse the Swarajathis and other compositions of SyamaSastry.
2. Write about the similarities and differences between the North Indian and South Indian Classical Music.
3. Explain the stage wise development of Veena with appropriate diagrams.
4. Write notes on any TWO of the following
  - (a) Daru-s in Musical operas.
  - (b) Folk concerts.
  - (c) Apurva ragas of Tyagaraja.
  - (d) Burrakatha.
5. What is Kutapa and write about the types in it.
6. Write a note on gains and losses of Post-Tyagaraja period.
7. Describe the origin, features, types and musical aspects involved in Tolubommalata (Puppet show).
8. Write notes on ant TWO of the following
  - (a) Nowkacharithram.
  - (b) Decorative items in Muthuswami Dikshitar compositions.
  - (c) Bhagavatha Melanatakam.
  - (d) Melapaddathi and Mela Nomenclature.

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**ASSIGNMENT TOPICS**  
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**MAMUD2.02 MUSICOLOGY-II**

**Answer any THREE questions**  
**All questions carry equal marks**

**3 x 10 = 30**

1. Describe the Sruti Nomenclature and mention the various nomenclature for the 22 srutis.
2. Explain how the intervals Purna, Nyuna and pramanasrutis possess in an octave.
3. Explain any TWO of the following instruments
  - (a) Nagaswaram.
  - (b) Flute.
  - (c) Mridangam.
4. Classify the keyed and keyless instruments.
5. Write a short note on any TWO of the following.
  - (a) Radio Engineering.
  - (b) Temple Music.
  - (c) Concert hall Acoustics.
6. Mention the Gayakagunadoshas mentioned by Subbarama Dikshitar in his Sangita Sampradaya Pradarsini.
7. Write a brief note on Paryaya Mudra, chandas mudra, Prabandha Mudra and Vamsa mudra with Examples.
8. Explain the Raga Lakshanas for any FOUR of the following ragas with Moorchana and examples.
  - (a) Surati                      (b) Kaanada                      (c) Simhendra Madhyamam
  - (d) Nata Kuranji              (e) Charukesi                      (f) Keeravani                      (g) Dharmavathi
  - (h) Subhapantuvarali

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