



**SRI PADMAVATI MAHILA VISVAVIDYALAYAM
(WOMEN'S UNIVERSITY), TIRUPATI – 517 502 (A.P.)
DIRECTORATE OF DISTANCE EDUCATION**

Master of Arts (Music)

Assignment Question Paper for Semester - I

MAMUD1.1 C.T Origin and Evolution of Music – I

Answer any TWO questions

All questions carry equal marks

2 X 10 = 20

1. Write the short notes on grama, murchana, Jati and swara nomenclature
2. Explain about the classification of musical instruments.
3. Illuminate the terms Gita, Prabandha and Sankirtana.
4. Explain about the instruments that are used in Temples ?

MAMUD1.2 C.T Music Concepts – I

Answer any TWO questions

All questions carry equal marks

2 X 10 = 20

1. Write an essay about Mela Nomenclatures.
2. Illustrate about madhurabhakti in padas, Ashtapadi and Annamayya Sankeertanas.
3. Explain Taladasa pranas ?
4. Explain the following raga lakshanas.
 - a. Varali
 - b. Sriragam
 - c. Mayamalavagowla
 - d. Sankarabharanam

R. n. s. Silewari

HEAD

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