



**SRI PADMAVATI MAHILA VISVAVIDYALAYAM  
(WOMEN'S UNIVERSITY), TIRUPATI – 517 502 (A.P.)  
DIRECTORATE OF DISTANCE EDUCATION**

**Master of Arts (Music)**

**Assignment Question Paper for Semester - II**

**MAMUD2.1 C.T Origin and Evolution of Music – II**

**Answer any TWO questions  
All questions carry equal marks**

**2 X 10 = 20**

1. Write about the Royal Patronage in Vizianagaram.
2. Explain in detail Alankaras.
3. Explain about Music chapters. *In chatusdandi Prakashika.*
4. Write an essay on Venkatagiri Samsthanams and their patronage

**MAMUD2.2 C.T Music Concepts – II**

**Answer any TWO questions  
All questions carry equal marks**

**2 X 10 = 20**

1. Explain Chala Veena Dhruva Veena experiment.
2. Derive 22 Srutis in fractions method.
3. Write the role of computer and Television in modern times in preservation of Music.
4. Explain the following Ragalakshanas
  - a. Savari
  - b. Begeda
  - c. Madhyamavati
  - d. AnandaBhairavi

*R. S. Solewani*

**HEAD**

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