

ASSIGNMENT TOPICS
M.A Music II Semester

MAMUD2.1 C.T - HISTORY OF INDIAN MUSIC-II

Answer any TWO questions
All questions carry equal marks

2 x 10 = 20

1. Write a note about Musical references in Sanskrit Literature.
2. Explain the Suladi with examples.
3. Write about the Royal Patronage in Vizianagaram.
4. Write a short note on Music in kudimiyamalai, Stone pillars and Tirumayam.

MAMUD2.2 T- MUSICOLOGY-II

Answer any TWO questions
All questions carry equal marks

2 x 10 = 20

1. Give an account of Bharata's Dhruva vina chala vina experiment?
2. How cycle of V helped in derivation of 22 sruties explain with example?
3. Write the raga lakshna of Bhairavi, Ananadabhairavi, Begada and Kalyani?
4. Write an eassay about sruti nomenclature and Different views of different lakshankaras regarding the number of srutis used in Indian Music.

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