

M.A. MUSIC
CONTENTS

Paper –1.1 C.T ORIGIN AND EVOLUTION OF MUSIC- I

BLOCK-I	OUTLINE KNOWLEDGE OF THE CONTENTS
UNIT- 1	SAMAN CHANTS
UNIT- 2	NATYASASTRA
UNIT -3	BRIHADDESI
UNIT - 4	SANGITHA RATNAKARA
BLOCK-II	MUSICAL CONCEPTS
UNIT- 5	GRAMA – MURCHANA – JATI
UNIT- 6	PALAIS
UNIT - 7	RAGA, MELA AND JANYA
UNIT- 8	SWARA NOMENCLATURE
BLOCK – III	OUTLINE KNOWLEDGE OF MUSICAL FORMS
UNIT -9	DARU
UNIT - 10	GITA
UNIT -11	PRABHANDAS
UNIT -12	SANKEERTANA
UNIT -13	DASARA PADAS
BLOCK – IV	MUSICAL INSTRUMENTS
UNIT -14	MUSICAL INSTRUMENTS, CLASSIFICATION OF MUSICAL INSTRUMENTS,
	KUTAPAS, PERCUSSION INSTRUMENTS AND ARCHESTRA
BLOCK- V	MUSIC IN TEMPLES
UNIT-15	A GENERAL STUDY OF MUSIC & MUSICAL INSTRUMENTS IN TEMPLES

PAPER CODE- PAPER –1.2 C.T – MUSIC CONCEPTS – I

BLOCK-I	DETAILED STUDY OF MELAS
UNIT- 1	MELA NOMENCLATURE
UNIT- 2	RAGAS AND THEIR CLASSIFICATION – JANAKA AND JANYA
BLOCK-II	TALA
UNIT- 3	TALA, ANGAS AND 35 TALA SCHEME
UNIT- 4	TALA DASA PRANAS
UNIT - 5	108 AND 175 TALAS
UNIT- 6	CHAPU, DESADHI AND MADHYADI, TALAS IN TIRUPUGGAZH AND NAVA SANDHI TALAS
BLOCK – III	MADHURA BHAKTI
UNIT -7	MADHURA BHAKTI AND ASHTA VIDHA NAYIKAS
UNIT - 8	DIFFERENT VAGGEYEKARAS ON MADHURA BHAKTI
BLOCK – IV	MUDRAS-PROSODY - RASA THEORY
UNIT - 9	MUDRAS
UNIT - 10	MUSICAL PROSODY
UNIT - 11	RASA THOERY
BLOCK- V	RAGA LAKSHANAS
UNIT-12	LAKSHANAS OF MAYAMALAVAGAULA, SANKARABHARANAM, TODI , BHARAVI AND KAMBHOJI.
UNIT -13	GHANA RAGA LAKSHANAS

PAER CODE 2.1 C.T : ORIGIN AND EVOLUTION OF MUSIC – II

BLOCK-I	MUSIC - LITERATURE
UNIT- 1	MUSIC IN EPICS
UNIT- 2	MUSIC IN KAVYAS & PURANAS
UNIT -3	MUSIC IN TOLKAPPIAM
UNIT - 4	MUSIC IN SANGAM LITERATURE
BLOCK-II	MUSICAL FORMS
UNIT- 5	THAYA
UNIT- 6	SULADI
UNIT- 7	CHITTA TANAS
UNIT- 8	ALANKARAS
BLOCK- III	LAKSHANAGRANTHAS
UNIT- 9	RAGAVIBODHA
UNIT – 10	CHATURDANDI PRAKASHIKA OF VENKATAMAKHI
UNIT- 11	SANGEETHA SARAMRUTHA
UNIT – 12	SANKEERTANA LAKSHANAM
BLOCK –IV	ROYAL PATRONAGE
UNIT -13	ROYAL PATRONAGE IN VIZIANAGAR GAJAPATIS
UNIT -14	ROYAL PATRONAGE IN VENKATAGIRI SAMSTANAMS
BLOCK – V	INSCRIPTIONS
UNIT -15	THE ICONOGRAPHY OF INDIAN MUSIC
UNIT -16	MUSICAL INSCRIPTION AT KUDUMIYAMALAI AND TIRUMAYAM
UNIT -17	MUSICAL STONE PILLARS

PAPER CODE 2. 2 C.T : MUSIC CONCEPTS - II

BLOCK I	SRUTIS- DHRUVA VEENA AND CHALA VEENA EXPERIMENT
UNIT 1	SRUTI NOMENCLATURE
UNIT 2	BHARATA'S EXPERIMENT RELATING TO DHRUVA VEENA AND CHALA VEENA, IT'S SIGNIFICANCE UNIT AND VARIOUS VIEWS REGARDING THE NUMBER OF SRUTI-S IN INDIAN MUSIC
BLOCK II	22 SRUTI-S
UNIT 3	CYCLES OF IV AND V
UNIT 4	DISCUSSION OF THE VALIDITY OF DERIVATION OF 22 SRUTI-S BY THE METHOD OF CYCLES OF 4 TH AND 5 TH MUSICAL INTERVALS EXPRESSED IN FRACTIONS AND ALSO IN CYCLIC CENTS
BLOCK III	SCIENCE OF MUSIC
UNIT 5	USE OF GRAMPHONE, TAPE RECORDER AND COMPACT DISK IN PROPAGATION AND PRESERVATION OF MUSIC
UNIT 6	RADIO AND TELEVISION
BLOCK IV	ACOUSTICS OF CONCERT HALLS, ECHOES, REQUIREMENTS OF OPEN AIR THEATRES AND CONCERT HALL
UNIT 7	ACOUSTICS OF CONCERT HALLS AND ECHOES
UNIT 8	REQUIREMENTS OF OPEN AIR THEATRES AND CONCERT HALLS
BLOCK V	RAGA LAKSHANAS
UNIT 9	RAGA LAKSHANAS OF ANANDABHAIRAVI AND KALYANI
UNIT 10	RAGALAKSHANAS OF BHAIRAVI AND KHARAHARAPRIYA
UNIT 11	RAGALAKSHANAS OF SAVERI AND BEGADA
UNIT 12	RAGALAKSHANAS OF SRIRANJANI AND MADHYAMAVATI

PAPER CODE 3.1 C.T: ORIGIN AND EVOLUTION OF MUSIC - III

BLOCK I	LAKSHANAGRANAS
UNIT 1	SANGRAHACHUDAMANI
UNIT 2	SANGITA SAMPRADAYA PRADARSINI
UNIT 3	TELUGU WORKS FROM 1850 A.D.
BLOCK -II	STRUCTURE-MUSICAL COMPOSITIONS
UNIT 4	TARANGAM.
UNIT 5	PADA
UNIT 6	KRITI
UNIT 7	KIRTANA
UNIT 8	RAGAMALIKA
UNIT 9	TILLANA
BLOCK III	PHYSIOLOGY OF MUSIC
UNIT 10	MUSIC-OTHER ARTS
UNIT 11	YAKSHAGANAM, KURAVANJI NATAKA AND BURRAKATHA
BLOCK -IV	TRINITY- CONTRIBUTION
UNIT -12	TYAGARAJA SWAMY
UNIT -13	SRI MUTTUSWAMI DIKSHITAR
UNIT -14	SRI SYAMA SASTRI
BLOCK -V	PHYSIOLOGY OF MUSIC
UNIT -15	GAYAKA GUNADOSHAS AND VOICE CULTURE
UNIT -16	LARYNX AND EAR

PAPER CODE 4.1 C.T: RESEARCH AND CONTEMPORARY MUSIC,
MUSICOLOGISTS

BLOCK I	RESEARCH IN MUSIC
UNIT 1	RESEARCH IN MUSIC
UNIT 2	ELECTRONIC INSTRUMENTS
BLOCK - II	MUSIC EDUCATION
UNIT 3	NATIONAL INDIAN MUSIC INSTITUTIONS
UNIT 4	INTERNATIONAL INDIAN MUSIC INSTITUTIONS
BLOCK- III	HINDUSTHANI MUSIC
UNIT - 5	HINDUSTHANI MUSIC – THAT SYSTEM, DHRUPAD, KHYAL
UNIT -6	LIFE AND CONTRIBUTION OF MUSICOLOGISTS
BLOCK - IV	
UNIT - 7	PROFESSIONAL ETHICS
UNIT - 8	GENDER BIAS IN THE FIELD OF ARTS
UNIT - 9	MUSIC THERAPY
BLOCK – V	STUDY OF MUSICOLOGISTS
UNIT - 10	WOMEN COMPOSERS AND MUSICIANS OF THE 20 TH CENTURY