# Sri Padmavati Mahila Vishwavidyalayam

#### **HEI Profile & Administrative Information:**

#### **HEI Basic Information:**

Registration ID: <b>HEI-P-U-0034</b>		Name of the HEI: Sri Padmavati Mahila Vishwavidyalayam		Institution Type: State
Year of Establishment: Apr 1983 Mode of Education:  Dual Mode		City: Tirupati		District: Tirupati
Address_1: Sri Padmavati Mahila Visvavidyalayam(Women's University)		Address_2: Padmavati Nagar		Pin Code: 517502
Email: cdoespmvv@gmail.com		Telephone: 0877-2284524	Fax:	State: ANDHRA PRADESH
Official Website of HEI: www.spmvv.ac.in	Official website	for Open & Distance Learning:		

## **HEI Authorities**

#### **Vice Chancellor**

Name of the Vice Chancellor: Prof. Uma Vennam		Vice Chancellor Email: vcspmvv@yahoo.com	Vice Chancellor Mobile: 9848185222	
Phone (Office): 08772248417	Phone (Residence): 9848185222	Highest Education Qualification: Ph.D	Experience: 41	

#### Registrar

Name of the Registrar: Prof. N. Rajani		Registrar Email: registrarmahila@yahoo.com	Registrar Mobile: 9848185802
Phone (Office): 087722484	Phone (Residence): 9848185802	Highest Education Qualification: Ph.D	Experience: 19

## **Director of Centre for Distance and Online Education (CDOE)**

Name of Director of Centre for Distance and Online Education (CDOE) :  Prof. M. Aruna	Email ld: cdoespmvv@gmail.com	Mobile No: 9441496040	
Highest Education Qualification: M.Sc., Ph.D	Date of Joining: 28-01-2023	Appointment Letter: View	Joining Letter: View

### CIQA

Whether Center for Internal Quality Assurance (CIQA) is establised or not: Yes

#### **HEI Recognition**

Recognition status of the HEI as per UGC Act, 1956: SECTION 2(f)	Is HEI also recognized under 12 B: Yes
Approval of Statutory Authority: Yes	Copy of relevant page of act allowing HEI to offer the programme in ODL: View

## **UGC DEB Recognition**

Whether HEI is recognized by UGC, DEB under UGC (ODL) Regulations, 2017/ UGC (Online Courses or Programmes) Regulations, 2018 or UGC (ODL Programmes and Online Programmes) Regulations, 2020? \*

Year	Regulations	Letter No	Date of UGC recognition letter	File
2018- 19	DEB_ODL_2017	F.No.11- 3/2018 (DEB- I)	8/14/2018 12:00:00 AM	View (/Uploads/Proposal/recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2018-19_DEB_ODL_2017_recogn
2019- 20	DEB_ODL_2017	F.No.11- 3/2018 (DEB- I)	8/14/2018 12:00:00 AM	View (/Uploads/Proposal/recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2019-20_DEB_ODL_2017_recogn
2020- 21	DEB_ODL_OL_2020	F.No.1- 2/2021(DEB- I)	3/10/2021 12:00:00 AM	View (/Uploads/Proposal/recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2020-21_DEB_ODL_OL_2020_P-U-0034_2020-21_DEB_ODL_OL_2020_P-U-0034_2020-21_DEB_ODL_OL_2020_P-U-0034_2020-21_DEB_ODL_OL_2020_P-U-0034_2020-21_DEB_ODL_OL_2020_P-U-0034_2020-21_DEB_ODL_OL_2020_P-U-0
2021- 22	DEB_ODL_OL_2020	F.No.1- 2/2021(DEB- I)	3/10/2021 12:00:00 AM	View (/Uploads/Proposal/recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_2021-22_DEB_ODL_OL_2020_P-U-0024_202_P-U-0024_202_P-U-0024_202_P-U-0024_202_P-U-0024_202_P-U-0024_202_P-U-002_202_P-U-002_202_P-U
2022- 23	DEB_ODL_OL_2020	F.No.1- 2/2021(DEB- I)	3/10/2021 12:00:00 AM	View (/Uploads/Proposal/recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2022-23_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2022-23_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2022-23_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2022-23_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2022-23_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2022-23_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2022-23_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2022-23_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2022-23_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2022-23_DEB_ODL_OL_2020_recognitionletters/HEI-P-U-0034_2020_recognitionlett
2023- 24	DEB_ODL_OL_2020	F.No.30- 14/2024(DEB- II)	1/31/2025 12:00:00 AM	View (/Uploads/Proposal/recognitionletters/HEI-P-U-0034/HEI-P-U-0034_2023-24_DEB_ODL_OL_2020_rec

When was SLM delivered to Learner/Student for last academic year?\*

Type of Material	Date of commencement of academic year/academic session	Date of delivery of SLM to Learner/Student
Printing Material	dd-MM-yyyy	dd-MM-yyyy
Audio-Video Material	dd-MM-yyyy	dd-MM-yyyy
Online Material	dd-MM-yyyy	dd-MM-yyyy
Computer based Material	dd-MM-yyyy	dd-MM-yyyy

Compliance of Commission decision regarding uploading of annual report of CIQA for recognized/entitled academic year(s)?:- Yes Reason (If No): null

Year	File	HEI link	Action
2018-19	View (/Uploads/Proposal/CIQADoc/HEI-P-U-0034/HEI-P-U-0034_2018-19_20250401105651.pdf)	https://www.spmvv.ac.in/dde/dde-ugc-details/	Û
2019-20	View (/Uploads/Proposal/CIQADoc/HEI-P-U-0034/HEI-P-U-0034_2019-20_20250401105727.pdf)	https://www.spmvv.ac.in/dde/dde-ugc-details/	â
2021-22	View (/Uploads/Proposal/CIQADoc/HEI-P-U-0034/HEI-P-U-0034_2021-22_20250401105838.pdf)	https://www.spmvv.ac.in/dde/dde-ugc-details/	
2022-23	View (/Uploads/Proposal/CIQADoc/HEI-P-U-0034/HEI-P-U-0034_2022-23_20250401105910.pdf)	https://www.spmvv.ac.in/dde/dde-ugc-details/	â
2023-24	View (/Uploads/Proposal/CIQADoc/HEI-P-U-0034/HEI-P-U-0034_2023-24_20250401105944.pdf)	https://www.spmvv.ac.in/dde/dde-ugc-details/	â

#### **NAAC Details**

Whether accredited by NAAC? :- Yes

Grade :- A+

Score :- 3.38

Validity of NAAC :- 02-01-2028

Upload NAAC Document :- View

Year of assessment of NAAC :- 2023

## **NIRF Ranking**

Year :- 2022

Ranking :- NotApplicable

Upload NIRF Certificate :-

Year :- 2023

Ranking :- NotApplicable

Upload NIRF Certificate :-

Year :- 2024

Ranking :- NotApplicable

Upload NIRF Certificate :-

#### **Territorial Jurisdiction**

#### Information regarding Territorial Jurisdiction (For ODL only)

Territorial Jurisdiction of HEI as per its Act :- Within State

Copy of Relevant Page to act: Upload :-View

Territorial Jurisdiction as per UGC (Open and Distance Learning Programmes and Online Programmes) Regulations, 2020 :- Within State

#### Infrastructure

Total Build-up area for Open and Distance Learning activity - Minimum 15000 sq.ft. (carpet area):

Build-up Area Type	Minimum Built up area required as per Regulations	Built-Up Area available(Carpet Area Sq. ft)	Difference	Compliance or Not
Academic	7500	23099	15599	Yes
Administrative	1500	2152	652	Yes
Academic support such as Library, Reading Room, Computer Centre, Information and Communication technology labs, Video and Audio Labs etc.	4500	35407	30907	Yes
Amenities or other support facilities(Excluding toilets)	1500	16452	14952	Yes
Total built-up area for ODL activities	15000	77110	62110	Yes

## **Payment History**

Sr No	Year	Session	Category	No of programme	Fee Amount	Payment Status	Bank Transaction Reference No	PaymentDate
1	2025-26	July	Programme	2	59000.00	Success	653601251	04-04-2025

## **Proposed Programmes**

Sr No :-1

Name of Programme :-MASTERS OF ARTS (MUSIC )	
Programme to be offered in	ODL
Year	2025-26
Level	PG
Academic Session	July Onwards
Entry Qualification (as per the Specification of Degrees, 2014)	Bachelor's
Duration	2
Name of the Department	DEPARTMENT OF MUSIC, DANCE & FINE ARTS

#### Sr No :-2

Name of Programme :-BACHELOR OF EDUCATION (NA)	
Programme to be offered in	ODL
Year	2025-26
Level	UG
Academic Session	July Onwards
Entry Qualification (as per the Specification of Degrees, 2014)	Bachelor's
Duration	2
Name of the Department	DEPARTMENT OF EDUCATION

#### **Additional Information**

#### Sr No :- 1

## Name of Programme :- Education/Teachers Training - BACHELOR OF EDUCATION (NA)

Accademic system followed for proposed programme  Semester  Aumber of Credits  Whether Programme requires Practical or laboratory courses as a curricular requirement  Yes  Pate of Approval of Statutory Authority (s) (DD-MM-YYYY) of HEI  29-05-2024  Statutory bodies approval upload  Whether Regulatory Authority approval is required  Yes  Pate of Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable  29-08-2016  Regulatory bodies approval upload  View  Whether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*  Yes  Yes, number of years since when being taught in conventional mode/ODL mode  to of Batch passed  36		
Number of Credits  Whether Programme requires Practical or laboratory courses as a curricular requirement  Yes  Pate of Approval of Statutory Authority (s) (DD-MM-YYYY) of HEI  29-05-2024  Statutory bodies approval upload  Whether Regulatory Authority approval is required  Yes  Pate of Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable  29-08-2016  Regulatory bodies approval upload  View  Whether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*  Yes  Yes  Yes  At the Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable  View  Whether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*  Yes  Yes  At the Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable  View  Whether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*  Yes  At the Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable  Yes  Yes  At the Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable  Yes  Yes  Yes  Yes  Yes  Yes  Yes  Y	Year	2025-26
Whether Programme requires Practical or laboratory courses as a curricular requirement  Yes  29-05-2024  Statutory bodies approval upload  View  Whether Regulatory Authority approval is required  Yes  Pate of Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable  29-08-2016  Regulatory bodies approval upload  View  View of Approval of Regulatory bodies approval upload  View  View of Approval of View of Yes, number of years since when being taught in Conventional mode/ODL mode  View of Batch passed	Academic system followed for proposed programme	Semester
Date of Approval of Statutory Authority (s) (DD-MM-YYYY) of HEI  Statutory bodies approval upload  View  Vhether Regulatory Authority approval is required  Yes  Date of Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable  Regulatory bodies approval upload  View  Vhether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*  Yes  Yes, number of years since when being taught in conventional mode/ODL mode  36  36	Number of Credits	88
Statutory bodies approval upload  Vhether Regulatory Authority approval is required  Yes  Pate of Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable  Regulatory bodies approval upload  View  Vhether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*  Yes  Yes, number of years since when being taught in conventional mode/ODL mode  41  Io. of Batch passed	Whether Programme requires Practical or laboratory courses as a curricular requirement	Yes
Whether Regulatory Authority approval is required  Yes  Pate of Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable  Regulatory bodies approval upload  Whether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*  Yes  Yes  Yes  Yes  Yes  Yes  Yes  Ye	Date of Approval of Statutory Authority (s) (DD-MM-YYYY) of HEI	29-05-2024
Date of Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable  29-08-2016  Regulatory bodies approval upload  View  Vhether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*  Yes  Yes, number of years since when being taught in conventional mode/ODL mode  41  Io. of Batch passed	Statutory bodies approval upload	View
Regulatory bodies approval upload  View  Vhether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*  Yes  Yes, number of years since when being taught in conventional mode/ODL mode  41  Io. of Batch passed  36	Whether Regulatory Authority approval is required	Yes
Whether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*  Yes  Yes, number of years since when being taught in conventional mode/ODL mode  41  40. of Batch passed	Date of Approval of Regulatory Authority (s) (DD-MM-YYYY) if applicable	29-08-2016
Yes, number of years since when being taught in conventional mode/ODL mode  41  40. of Batch passed  36	Regulatory bodies approval upload	View
lo. of Batch passed 36	Whether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*	Yes
	If Yes, number of years since when being taught in conventional mode/ODL mode	41
pplied Student Intake 500	No. of Batch passed	36
	Applied Student Intake	500

### **Sr No** :- 2

Name of Programme :- Arts/Humanities/Social Sciences - MASTERS OF ARTS (MUSIC )

Year	2025-26
Academic system followed for proposed programme	Semester
Number of Credits	20
Whether Programme requires Practical or laboratory courses as a curricular requirement	Yes
Date of Approval of Statutory Authority (s) (DD-MM-YYYY) of HEI	28-12-2019
Statutory bodies approval upload	View
Whether Proposed programme already being taught in Conventional/ODL mode with same nomenclature and duration*	Yes
If Yes, number of years since when being taught in conventional mode/ODL mode	42
No. of Batch passed	35
Applied Student Intake	

# **Programme Compilance**

Sr No :- 1	
Name of Programme :- BACHELOR OF EDUCATION (NA)	
Year	2025-26
Whether Compliance to following provision for the proposed programme under Both mode is ensured same as for conventional programme	
Entry Level Qualifications	Yes
Curriculum	
Teaching-Learning Scheme	
Pattern of Question Papers For End Semester Examination or Term End Examination	
Pass or Fail Criteria	
Whether proposed programme are being offered by the constituent colleges or Departments or Centre for Distance and Online Education	Yes
Whether Choice Based Credit System (CBCS) is being followed for conventional mode	No
Whether Choice Based Credit System (CBCS) will be followed for Both(ODL & OL)	No
Whether total Programme fee includes all components as per UGC Norms	Yes
Proposed Annual Fee (in Rs)	30000
Whether any component of the Programme is offered as MOOCs	No

## **Sr No** :- 2

## Name of Programme :- MASTERS OF ARTS (MUSIC )

Year	2025-26
Whether Compliance to following provision for the proposed programme under Both mode is ensured same as for conventional programme	
Entry Level Qualifications	Yes
Curriculum	
Teaching-Learning Scheme	
Pattern of Question Papers For End Semester Examination or Term End Examination	
Pass or Fail Criteria	
Whether proposed programme are being offered by the constituent colleges or Departments or Centre for Distance and Online Education	Yes
Whether Choice Based Credit System (CBCS) is being followed for conventional mode	No
Whether Choice Based Credit System (CBCS) will be followed for Both(ODL & OL)	No
Whether total Programme fee includes all components as per UGC Norms	Yes
Proposed Annual Fee (in Rs)	9000
Whether any component of the Programme is offered as MOOCs	No

## Mode of Evaluation

nether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in guidations amination Scheme Continuous Assessment (%) 20 20 20 20 20 20 20 20 20 20 20 20 20	ne of Programme :- BACHELOR OF EDUCATION (NA)	
egulations and End-Semester accentage of Continuous Assessment(%) 20 ercentage of End-Semester(%) 80 ass or Fail Criteria (% Pass Marks) 50 lode of Examination Whether examination through Online(For ODL Programs) No No:-2  Bear 2025-26 Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in egulations  Available of Continuous Assessment(%) 40 ercentage of Continuous Assessment(%) 50 ass or Fail Criteria (% Pass Marks) 50	ear	2025-26
Percentage of Continuous Assessment(%) 20 Percentage of End-Semester(%) 80 Pass or Fall Criteria 50 Pass/Fall Criteria (% Pass Marks) 50 Mode of Examination Whether examination through Online(For ODL Programs) No  **No :- 2 **ame of Programme :- MASTERS OF ARTS (MUSIC)**  **Year 2025-26 Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations  **Examination Scheme Continuous Assessment(%) 40 Percentage of End-Semester(%) 50 Pass or Fall Criteria (% Pass Marks) 50 Pass/Fall Criteria (% Pass Marks) 50	Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations	Yes
Percentage of End-Semester(%) Pass or Fall Criteria (% Pass Marks)  Mode of Examination Whether examination through Online(For ODL Programs)  No:-2  Pass or Fall Criteria (% Pass Marks)  No  Pass or Fall Criteria (% Pass Marks)  No  Pass or Fall Criteria (% Pass Marks)	Examination Scheme	
Pass or Fail Criteria (% Pass Marks) 50  Mode of Examination  Whether examination through Online(For ODL Programs) No  TNO:-2  ame of Programme: MASTERS OF ARTS (MUSIC)  Year 2025-26  Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations  Examination Scheme Continuous Assessment(%) 40  Percentage of Continuous Assessment(%) 50  Pass or Fail Criteria 50	Percentage of Continuous Assessment(%)	20
Pass/Fail Criteria (% Pass Marks)  Mode of Examination  Whether examination through Online(For ODL Programs)  No  **No :- 2  **ame of Programme :- MASTERS OF ARTS (MUSIC)  **Year  Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations  Examination Scheme  Examination Scheme  Continuous and End-Semester (%)  Percentage of Continuous Assessment(%)  Pass or Fail Criteria  50  Pass/Fail Criteria (% Pass Marks)  50	Percentage of End-Semester(%)	80
Mode of Examination Whether examination through Online(For ODL Programs) No  **No :- 2  **ame of Programme :- MASTERS OF ARTS (MUSIC)  **Year	Pass or Fail Criteria	50
Whether examination through Online(For ODL Programs)  No:-2  Ame of Programme: MASTERS OF ARTS (MUSIC)  Year  Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations  Examination Scheme  Continuous and End-Semester  Percentage of Continuous Assessment(%)  Percentage of End-Semester(%)  Pass or Fail Criteria  50  Pass/Fail Criteria (% Pass Marks)	Pass/Fail Criteria (% Pass Marks)	50
ame of Programme :- MASTERS OF ARTS (MUSIC )  Year 2025-26  Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations  Examination Scheme 2005-26  Percentage of Continuous Assessment(%) 40  Percentage of End-Semester(%) 50  Pass or Fail Criteria (% Pass Marks) 50	Mode of Examination	
Year 2025-26 Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations  Examination Scheme Continuous Assessment(%)  Percentage of Continuous Assessment(%)  Percentage of End-Semester(%)  Pass or Fail Criteria  Pass/Fail Criteria (% Pass Marks)  2025-26  Yes  Continuous and End-Semester  40  50  50	Whether examination through Online(For ODL Programs)	No
Year  Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations  Examination Scheme  Continuous and End-Semester  Percentage of Continuous Assessment(%)  Percentage of End-Semester(%)  Pass or Fail Criteria  Pass/Fail Criteria (% Pass Marks)  2025-26  Yes  Continuous and End-Semester  50  50	r No :- 2	
Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations  Examination Scheme  Continuous and End-Semester  Percentage of Continuous Assessment(%)  Percentage of End-Semester(%)  Pass or Fail Criteria  Pass/Fail Criteria (% Pass Marks)  Types  Continuous and End-Semester  50  50	ame of Programme :- MASTERS OF ARTS (MUSIC )	
Examination Scheme  Continuous and End-Semester  Percentage of Continuous Assessment(%)  Percentage of End-Semester(%)  Pass or Fail Criteria  Pass/Fail Criteria (% Pass Marks)  Continuous and End-Semester  40  50  50		2025-26
Semester  Percentage of Continuous Assessment(%)  Percentage of End-Semester(%)  Pass or Fail Criteria  50  Pass/Fail Criteria (% Pass Marks)  50	Year	2020 20
Percentage of End-Semester(%)  Pass or Fail Criteria  50  Pass/Fail Criteria (% Pass Marks)  50	Year  Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations	
Pass or Fail Criteria (% Pass Marks) 50  50	Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in	Yes  Continuous and End-
Pass/Fail Criteria (% Pass Marks) 50	Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations	Yes  Continuous and End- Semester
	Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations  Examination Scheme	Yes  Continuous and End- Semester  40
Mode of Examination	Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations  Examination Scheme  Percentage of Continuous Assessment(%)	Yes  Continuous and End- Semester  40 50
	Whether Weightages to continuous assessment and end semester examinations or term end examinations as per clause mentioned in Regulations  Examination Scheme  Percentage of Continuous Assessment(%)  Percentage of End-Semester(%)	Yes  Continuous and End- Semester  40  50  50

# PPR (Programme Project Report)

Srno	Name of Progrm	Other Details	
1	BACHELOR OF EDUCATION (NA)	Year	2025-26
		Date of Approval of PPR	13-12-2022
		Upload of PPR	View
		Upload Approval of PPR	View
		Expected outcome	Teachers will become competent to play the multi-tasking roles in the context of various challenges emerging in the field of secondary education and will develop professionally and socially responsible and can shape the young minds of the learners.
		Whether Programme Project Report (PPR) prepared for the Programme and approved as per Regulation 13 and Annexure V of UGC (ODL Programmes and Online Programmes) Regulations, 2020	Yes
		Whether HEI compliance to following provision for the Program and Online Programmes) Regulations, 2020:	mme Project Report (PPR) as per Annexure V of UGC (ODL Programmes
		Programme's mission & objectives	Yes
		Relevance of the program with HEI's Mission and Goals	
		Nature of prospective target group of learners	
		Instructional Design	
		Procedure for admissions, curriculum transaction and evaluation	
		Requirement of the laboratory support and Library Resources	
		Cost estimate of the programme and the provisions	
		Quality assurance mechanism and expected programme outcomes	
		Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence	

Srno	Name of Progrm	Other Details	
	MASTERS OF ARTS (MUSIC )	Year	2025-26
		Date of Approval of PPR	28-12-2019
		Upload of PPR	View
		Upload Approval of PPR	View
		Expected outcome	• Understand the various theories, practical compositions thoroughly in Music. • Acquire the skills in Music. • Apply the knowledge and skills in practice. • Utilize ICT in acquisition of knowledge & skills related to their curriculum. • Integrate art with education and make use of art as medium of education.
		Whether Programme Project Report (PPR) prepared for the Programme and approved as per Regulation 13 and Annexure V of UGC (ODL Programmes and Online Programmes) Regulations, 2020	Yes
		Whether HEI compliance to following provision for the Proand Online Programmes) Regulations, 2020:	ogramme Project Report (PPR) as per Annexure V of UGC (ODL Programmes
		Programme's mission & objectives	Yes
		Relevance of the program with HEI's Mission and Goals	
		Nature of prospective target group of learners	
		Instructional Design	
		Procedure for admissions, curriculum transaction and evaluation	
		Requirement of the laboratory support and Library Resources	
		Cost estimate of the programme and the provisions	
		Quality assurance mechanism and expected programme outcomes	
		Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence	

# **SLM (Self Learning Material)**

Srno	Name of Progrm	Other Details		Annexure	Details of Develo	ppments of
1	BACHELOR OF EDUCATION (NA)	Year  Outline of the Syllabus	This programme will help to acquire teaching competencies and skills by developing Competence and Commitment to teach adolescent students with individual differences by understanding their developmental issues. Exposed to indigenous and modern technology applied in education and empowered to utilize ICT in their career. Understand the self and contribute for the personality development of the students. Sensitive with the issues related to gender, school & society and also acquire competencies to deal with special need	Whether HEI adheres to the compliance of provisions mentioned in Annexure VI of UGC (ODL Programmes and Online Programmes)	Development of SLM  Percentage of SLM developed by In- House Faculty	In House Faculty and Outsourced
		Whether SLM	students. Obtain knowledge and skills of management. Integrate art with education and make use of art as medium of education.  Yes	Regulations, 2020:  Curriculum and Pedagogy:-  Print Material :-Yes	Total Percentage of Outsourced ELM Document of	View
		approved by Statutory Authority of HEI		Audio-Video Material :-	proof for Outsourced material	VIEW
		Statutory bodies approval upload	View	Online Material:-  Computer-based material:-	Approval of statutory authorities for outsourced	View
		When was it	13-12-2022	Computer Disks:-	material	
		Last Updated	13-12-2022	Whether HEI adheres to the compliance of		
		Name of the faculty who prepared SLM	Dr. MantriMadan Mohan,Dr. Mary Sunandha,Dr. A. Amruthavalli Devi,Dr. KONISA RAMU, Dr. M.RajendraNathBabu, Dr. Mahammad Ali Sunkesula, Dr. Mercy Jyothi, Dr. NagarajaKumari, Dr. Noora Abdul Kader, Dr. V.Saraswathi, Dr.Ashalatha, Dr.B.Anupama Devi, Dr.BoyillapalliVenkataRao, Dr.Ch.BabyPrasuna, Dr.G.Rajeswari, Dr.H.Subhramanyam, Dr.Jyothula Luciana, Sandhya Rani, Dr.KocherlaSankararao, Dr.M.ParimalaFathima, Dr.M.PrabhakarRao, Dr.N.Anuradha, Dr.N.V.Swami Naidu, Dr.P.Renuka, Dr.SyedHayathBasha, Dr.T	provisions mentioned in Annexure VII of UGC (ODL Programmes and Online Programmes) Regulations, 2020:		
		Designation	Professor, Associate Professor, Assistant Professor	Preparation of Learning Material:- Yes  Preparedness of Learning Material:- Yes		
		Department  Reference of Self Learning Material	Department of Education  Bipan Chandra (2000). India after Independence. New Delhi: Roopa.  M. Keynes, 5th Edition. Cambridge: Cambridge University Press.  Dhavan, M.L. (2005). Philosophy of Education. Delhi; Isha Books.			
		iviaterial	Introduction to history of Philosophy,Frank Thilly. History of Philosophy, R S Peters, Orient Longman, New York Thakur, A. S. & Berwal, S. (2007). Education in Emerging Indian Society, New Delhi: National Publishing House. Jaffar, S.M. (1972). Education in Muslim India. Delhi: Idrah-I-Ababiyat. John Brubacher (2007). Modern Philosophy of Education. New Delhi: Surjeet Publication. Mookerjee, R.K. (1960). Ancient Indian Education. Delhi: Moti Mahal. Mukherjee, S.N. (1955). History of Education in India. Baroda: Acharya Book Depot. Mukharji, Shankar (2007). Contemporary Issues in Modern Indian Education.	Preparedness of SLM as per Annexure VII of UGC(ODL Programmes and Online Programmes) Regulations, 2020		
			Authors Press. Nurullah & Naik (1951). History of Indian Education. Bombay: Macmillan & Co. Passi, B. K. (2004). Value Education. Agra:	1 Year:-Yes 2 Year:-Yes		
		Upload Sample SLM (Only Content Pages)	National Psychological Corporation. M.L. Dharam, Philoso  View	3 Year:-Not Applicable		
		SLM Url	https://www.spmvv.ac.in/dde/self-learning-material/			

Srno 2	Name of Progrm	Other Details		Annexure	Details of Developm SLM	ents of
	MASTERS OF ARTS (MUSIC)	Year  Outline of the Syllabus	This program is designed to provide a solid foundation in classical music, with a focus on the compositions of various vaggeyakaras (composers). It offers an in-depth exploration of advanced manodharma (improvised music), including concert patterns, ragam, tanam, and pallavi. The curriculum also incorporates the latest trends and research in music, emphasizing various techniques of dissertation writing. By the end of the program, students will have developed a well-rounded skill set in both the theoretical and practical aspects of music, enhancing their ability to perform, analyze, and present classical music in a scholarly and creative manner.	Whether HEI adheres to the compliance of provisions mentioned in Annexure VI of UGC (ODL Programmes and Online Programmes) Regulations, 2020:	Development of SLM  Percentage of SLM developed by In- House Faculty	In House Faculty 100
		Whether SLM approved by Statutory Authority of HEI	Yes	Curriculum and Pedagogy:- Print Material :-Yes Audio-Video Material :-		
		Statutory bodies approval upload	View	Online Material:-  Computer-based material:-		
		When was it prepared	28-10-2020	Computer Disks:-		
		Name of the faculty who prepared SLM	13-12-2022 Prof. Dwaram V.J.Lakshmi, Prof. K. Saraswathi Vasudev, Dr. R.N.S. Saileswari	adheres to the compliance of provisions mentioned in Annexure VII of UGC (ODL		
		Designation  Department	Professor,  Music, Dance & Fine Arts	Programmes and Online Programmes) Regulations, 2020:		
		Reference of Self Learning Material	A Historical studys of Indian Music- 2002 by Surami Prajnananda     Andhra Vaggeyakara Charitramu-by Balantrapu Rajanikanta Rao. 3.     Bhatkhande, Vishnu Narayan. Hindustani Sangeet Paddhati: Kramik     Pustak Malika. Sangeet Karyalaya, 1934. 4. Brihaddesi by Prof.	Preparation of Learning Material:- Yes		
			Dwaram Bhavanarayana Rao 2001 5. Deekhita Dakshatamanjari- Niraghatam Ramakrishna Sarma 6. History of Indian Music Prof P.Sambamurthy . 7. Journals of Indian Musicological Society, Baroda. 8. Music instruments of India by S Krishnaswamy 9. Music Rituals in	Preparedness of Learning Material :- Yes		
			Temples of South India by geetha Rajagopal 2009. 10. Prof P.Sambamurti South Indian Music – Vols I to VI 11. Raga in Carnatic Music bu S. Bhagyalakshmy . 12. Ranade, Ashok D. – Essays on Indian MusicAn Invitation to Indian Music by Smt. Shakuntala Narasimhan. 13. Research Methods in Indian Music by Najma Perveen Ahmed 14. Reshaping Art, TM Krishna, Madhushree Publications, 2018, Chennai 15. Saman chants in Theory and present practice by ganesh Hari Tarleker 1995. 16. Sambamurthy	Preparedness of SLM as per Annexure VII of UGC(ODL Programmes and Online Programmes) Regulations, 2020		
		Upload Sample SLM (Only	View	1 Year:-Yes		
		Content Pages)		3 Year:-Not Applicable		
		SLM Url	https://www.spmvv.ac.in/dde/self-learning-material/			

## **Regional Centre**

Srno	Name of Regional Centre	Address of Regional Centre	City	Pin Code	State	Name of the Coordinator/ Counselor	Contact Details of the Coordinator/ Counselor	Email Details of the Coordinator/ Counselor	Qualification of Coordinator/ Counselor	No. of LSCs covered under Regional Centre
1	Centre for Distance and Online Education	Sri Padmavati Mahila Visvavidyalayam	Tirupati	517502	Andhra Pradesh	Dr.R.N.S. Saileswari	9347326062	dr.saileswari@gmail.com	Ph.D	1

Srno	Name of Regional Centre	Address of Regional Centre	City	Pin Code	State	Name of the Coordinator/ Counselor	Contact Details of the Coordinator/ Counselor	Email Details of the Coordinator/ Counselor	Qualification of Coordinator/ Counselor	No. of LSCs covered under Regional Centre
2	Centre for Distance and Online Education	Sri Padmavati Mahila Visvavidyalayam	Tirupati	517502	Andhra Pradesh	Dr. T. Sireesha	9440675760	sireesha.tanguturu@gmail.com	M.A Eco, M.Ed, M.Sc Psy, Ph.D	10

# Learner Support Centre (LSC) details

Srno	Name of College & Address	City	Pin Code	State	Whether the College / institute is Private or Govt	Name of Affiliating University / HEI	Name of Co- ordinator	Contact Details of Co-ordinator	Qualifications	No. of Counsellors
1	KBR College of Education , Santhi Vanam, 7th Ward	Naidupet Mandal	524126	Andhra Pradesh	Private	Vikrama Simhapuri University, Nellore	Dr. N. Murali	9494648628	PhD	16
2	Prabhas College of Education , 18-5-18, III Lane	Vijayawada	520003	Andhra Pradesh	Private	Prabhas krishna univerisy	Dr.D.Rama Rao	9440157676	PhD	15
3	Minakshi College of Education , Plot No. 142/2, 143/1A	Tiruvuru	521235	Andhra Pradesh	Private	Krishna University	Dr. M. Pichi Reddy	7396054203	PhD	15
4	Venkata Ramana College of Education , Thorredu	Rajahmundry	533293	Andhra Pradesh	Private	Adhikavi Nannaya University	Dr. Gudipudi Anjaiah	9491385427	Post-Graduate	7
5	BSNM College of Education , 10-33	Vizianagaram	535183	Andhra Pradesh	Private	Andhra University, Visakhapatnam	Dr. Kalluru Raja Reddy	8331997806	PhD	15
6	Vamsadhara College of Education , 2-2- 225(A), Main Road	Srikakulam	532195	Andhra Pradesh	Private	Dr. B.R. Ambedkar University, Srikakulam	Mr. Ch. Anurudrudu	9440836205	MPhill.	15
7	VPR College of Education , Kamalapuram	Kadapa	516289	Andhra Pradesh	Private	Yogi Vemana University, Kadapa	"Dr. U.KRISHNA MOHAN "	9866454143	MPhill.	15
8	Sri Bharathi B.Ed College , 25/419 5B	Nandyal	518501	Andhra Pradesh	Private	Rayalaseema University, Kurnool	Dr. Ch.Paul Krupakar	9989325944	PhD	8
9	Srinivasa College of Education , Maharishi Gardens	Puttur	517583	Andhra Pradesh	Private	Sri Venkateswara University, Tirupati	Dr. K. Raghu	9885504860	PhD	15
10	Centre for Distance and Online Education , Sri Padmavati Mahila Visvavidyalayam	Tirupati	517502	Andhra Pradesh	Government	Sri Padmavati Mahila Visvavidyalayam	Dr. T.Sireesha	9440675760	PhD	6
11	Centre for Distance and Online Education , Sri Padmavati Mahila Visvavidyalayam	Tirupati	517502	Andhra Pradesh	Government	Sri Padmavati Mahila Visvavidyalayam	Dr.R.N.S. Saileswari	9347326062	PhD	2

## **Programme Wise Information**

Srno	Name of College/Institute				
1	Venkata Ramana College of Education	Proposed Programme	Whether LSC is offering same programme under conventional mode	If Yes, than years since when being taught in conventional mode	No. of years
		EDUCATION/TEACHERS TRAINING - BACHELOR OF EDUCATION (NA)	Yes	2007	18

Srno	Name of College/Institute				
!	KBR College of Education	Proposed Programme	Whether LSC is offering same programme under conventional mode	If Yes, than years since when being taught in conventional mode	No. of years
		EDUCATION/TEACHERS TRAINING - BACHELOR OF EDUCATION (NA)	Yes	2007	18
	Minakshi College of		Whathau I CC is offering come	If You than your since when	
	Education	Proposed Programme	Whether LSC is offering same programme under conventional mode	If Yes, than years since when being taught in conventional mode	No. of years
		EDUCATION/TEACHERS TRAINING - BACHELOR OF EDUCATION (NA)	Yes	2016	9
	Prabhas College of Education	Proposed Programme	Whether LSC is offering same programme under conventional mode	If Yes, than years since when being taught in conventional mode	No. of years
		EDUCATION/TEACHERS TRAINING - BACHELOR OF EDUCATION (NA)	Yes	2007	18
	Sri Bharathi B.Ed College	Proposed Programme	Whether LSC is offering same programme under conventional mode	If Yes, than years since when being taught in conventional mode	No. of years
		EDUCATION/TEACHERS TRAINING - BACHELOR OF EDUCATION (NA)	Yes	2016	9
	Vamsadhara College of Education	Proposed Programme	Whether LSC is offering same programme under conventional mode	If Yes, than years since when being taught in conventional mode	No. of years
		EDUCATION/TEACHERS TRAINING - BACHELOR OF EDUCATION (NA)	Yes	2007	18
	BSNM College of Education	Proposed Programme	Whether LSC is offering same programme under conventional mode	If Yes, than years since when being taught in conventional mode	No. of years
		EDUCATION/TEACHERS TRAINING - BACHELOR OF EDUCATION (NA)	Yes	2002	23
	VPR College of Education	Proposed Programme	Whether LSC is offering same programme under conventional mode	If Yes, than years since when being taught in conventional mode	No. of years
		EDUCATION/TEACHERS TRAINING - BACHELOR OF EDUCATION (NA)	Yes	2003	22
	Srinivasa College of Education	Proposed Programme	Whether LSC is offering same programme under conventional mode	If Yes, than years since when being taught in conventional mode	No. of years
		EDUCATION/TEACHERS TRAINING - BACHELOR OF EDUCATION (NA)	Yes	2007	18
	October 60 St. C.				
0	Centre for Distance and Online Education	Proposed Programme	Whether LSC is offering same programme under conventional mode	If Yes, than years since when being taught in conventional mode	No. of years
		EDUCATION/TEACHERS TRAINING - BACHELOR OF EDUCATION (NA)	Yes	1984	41

Srno	Name of College/Institute				
11	Centre for Distance and Online Education	Proposed Programme	Whether LSC is offering same programme under conventional mode	If Yes, than years since when being taught in conventional mode	No. of years
		ARTS/HUMANITIES/SOCIAL SCIENCES - MASTERS OF ARTS (MUSIC )	Yes	1983	42

## **Human Resources Information**

Academic Staff for ODL Programmes			
Type of Staff *	No. of Staff Exclusively of ODL*		
Head / Professor	4		
Associate Professor	1		
Assistant Professor	5		

Administrative Staff for ODL Programmes	
Type of Staff*	Total No. of Staff Exclusively for ODL
Deputy Registrar	1
Assistant Registrar	0
Section Officer	1
Assistants	3
Computer Operators	2
Class-IV / Mult Tasking Staff	2
Technical / Professional	0
NA	0

## **Faculty Details for ODL**

Srno	Year	Academic Session	Name of Programmes	Faculty			
1	2025- 26	July	ARTS/HUMANITIES/SOCIAL SCIENCES - MASTERS OF ARTS (MUSIC )	Name of faculty	Designation	Email	
				Dr.R.N.S. Saileswari	Professor	93473260	62 dr.saileswari@gmail.com
				Dr. V. Sireesha	Assistant Professor	93819439	26 music.sireesha@gmail.com
2	2025- 26	July	EDUCATION/TEACHERS TRAINING - BACHELOR OF EDUCATION (NA)	Name of faculty	Designation	Email	
					Assistant Professor	9440675760	sireesha.tanguturu@gmail.com
					Associate Professor	9949458100	madhaviedn@gmail.com

Srno	Activities	Yes / No
1	Student registration / Admission	Yes
2	Administration	Yes
3	Finance	Yes
4	Academic activities	Yes
5	Student Support System	Yes
6	Continuous Evaluation	Yes
7	Online Support	Yes

## Status of a Court case(s)

Srno	W.P.No	Court / Jurisdiction	Status as on date
1	NA	NA	NA

## **Help Desk**

Help Desk Address: Sri Padmavati Mahila Visvavidyalayam, Padmavati Nagar, Tirupati	Name of Contact Person: Prof M Aruna	Designation: Director University
Phone No: 8121787415	Email: cdoespmvv@gmail.com	Contact hours for Help Desk: 10.00 A.M to 5.00 P.M

#### Compliance

## Compliance to specific provisions of UGC (ODL Programmes and Online Programmes) Regulations, 2020

The HEI undertakes to ensure all the provisions of the regulation and few specific provisions adherence to the following:

Learner Support Centre defined under these regulations will not be the Learner Support Centre for more than two Higher Educational Institutions at a time to offer programmes in Open and Distance Learning mode:-

Yes

Learner Support Centre will not be set up under a franchisee agreement in any case. :- Yes

Academic and instructional facilities at its Learner Support Centres for Open and Distance Learning mode, and information resources for online delivery of programmes meet all the conditions of UGC (Open and Distance Learning Programmes and Online Programmes) Regulations, 2020 and guidelines issued from time to time. :Yes

Intake capacity under Open and Distance Learning mode for a programme under science discipline to be offered by HEI shall not be more than three times of the approved intake in conventional mode (in case of Dual Mode). :-

NA

Learning enrolment under science discipline will commensurate with the capacity of the Learner Support Centres (for Open and Distance Learning only) to provide lab facilities to the admitted learners (for Open University).:-

NA

Private University established under a State Act will be eligible to offer programmes under Open and Distance Learning mode through its Head Quarters.:- NA

Academic and administrative staff has appointed as per University Grants Commission (Minimum Qualifications for Appointment of Teachers and other Academic Staff in the Universities and Colleges and other Measures for the Maintenance of Standards in Higher Education) Regulation, 2018.

Yes

Academic Staff mentioned in application are exclusively appointed for the proposed programmes. :- Yes

For Undergraduate, Postgraduate and Postgraduate diploma programmes under the discipline of Management, Computer Applications and Travel and Tourism, Higher Educational Institution will adhere to all the norms and standards stipulated by AICTE for offering these programmes in ODL/Online mode:  NA
Higher Educational Institution shall not offer its programmes or other related activities through franchising arrangement for the purpose of offering programmes through Open and Distance Learning mode/Online mode: :- Yes
Examination Centres meet all the guidelines laid under Annexure II of UGC (Open and Distance Learning Programmes and Online Programmes) Regulations, 2020.
Upload Affidavit as per the prescribed format :- View
Upload Undertaking as per the prescribed format :-View View

## Submission

men	hereby declared and affirmed that the Higher Educational Institution shall adheres to all the provisions tioned under the UGC (Open and Distance Learning Programmes and Online Programmes) Regulations, 202 uding following Annexures
✓ Ce	ntre for Internal Quality Assurance (CIQA) in Annexure I
☑ Co	nduct of Examination and Minimum Standards for Examination Centres in Annexure II
✓ Tei	ritorial Jurisdiction and Regulating Provisions for Different Types of Higher Educational Institutions in Annexure III (For ODL Programmes)
✓ Hu	man Resource and Infrastructural Requirements in Annexure-IV
✓ Gu	idelines on Programme Project Report (PPR) in Annexure-V
✓ Qu	ality Assurance Guidelines of Learning Material in Multiple Media and Curriculum and Pedagogy in Annexure-VI
☑ Gu	idelines on Self-Learning Material and E-Learning Material in Annexure-VII
Le	arner Support Centres in Annexure-VIII
As	sessment Criteria for Offering Online Programmes through Non-SWAYAM Learning Platform as per Annexure-IX
✓ Gr	evance Redress Mechanism in Annexure-X
Assura	r undertakes to ensure that the HEI shall display on its website a joint declaration by authorized signatories, Registrar and Director of Centre for Internal Quality ance, authenticating the documents uploaded on its website, in compliance of regulation 9 of UGC (Open and Distance Learning Programmes and Online immes) Regulations, 2020.
Educa	El hereby declare that the information given above and in the enclosed documents is true, correct and nothing material has been concealed therein. The Higher tional Institution shall be solely responsible for any legal issues arising out of non-compliance of UGC (Open and Distance Learning Programmes and Online Immes) Regulations, 2020.
	El understand that in case information provided is found to be contrary to the fact, it would entail not only withdrawal of permission/recognition for such ODL courso for other courses offered by the institutions, on regular and conventional mode
	Regulation 5(7) No Higher Educational Institution shall offer any Open and Distance Learning Programme and/or Online Programme and admit learners thereto it has been granted recognition by the Commission and admission shall not be made in anticipation of the recognition.
	nay please note that the mere submission of an application should not be considered as grant of approval and that all application(s) shall be subject to scrutiny wet to the standards stipulated in the UGC (Open and Distance Learning Programmes and Online Programmes) Regulations, 2020 and its amendments.