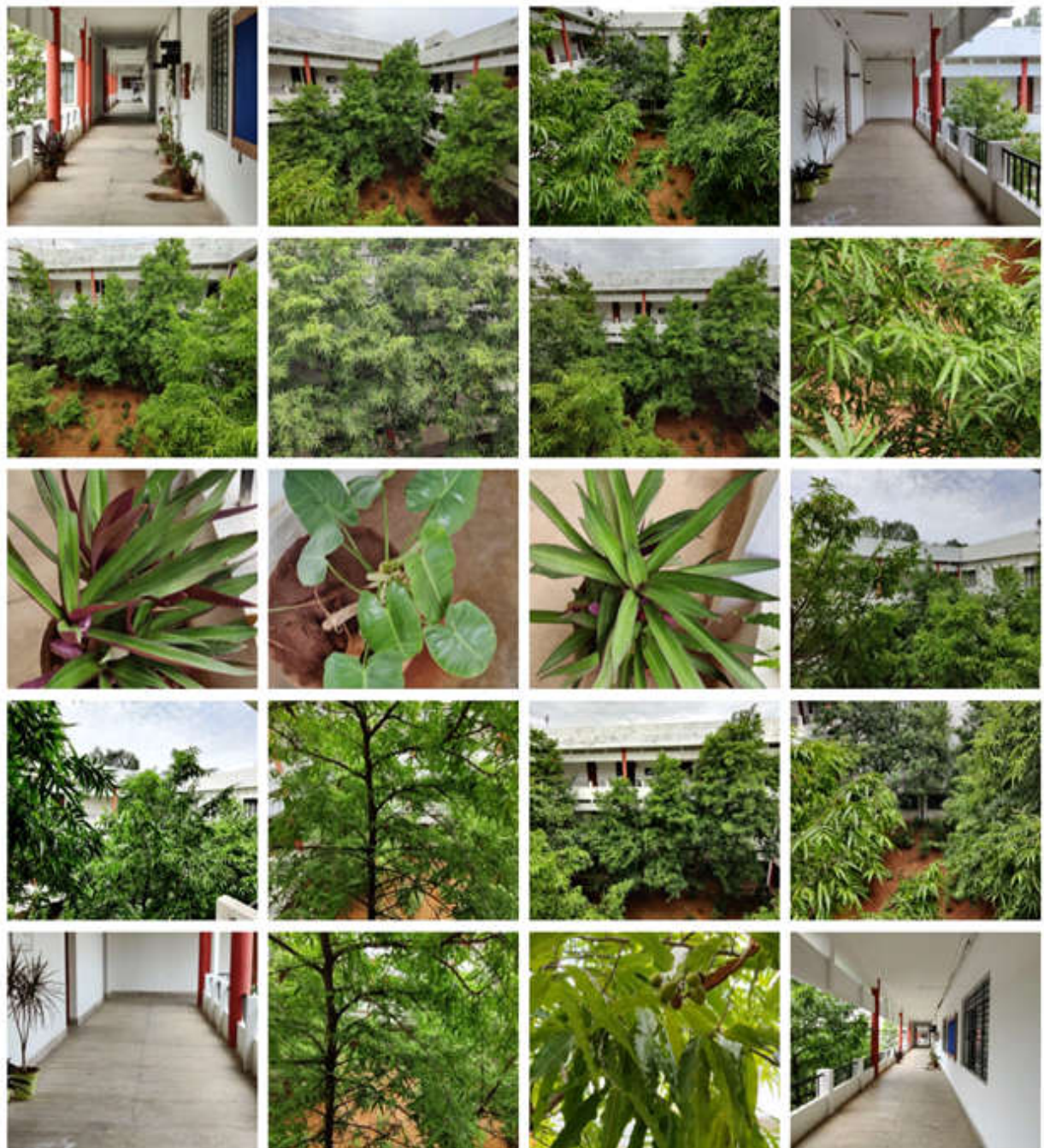


ENGLISH MAHILA

A Digital Newsletter
of
THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SRI PADMAVATI MAHILA VISVAVIDYALAYAM, TIRUPATI

May 2024, Issue -11



Department of English

The department of English Language and Literature is back again with the eleventh issue of the quarterly digital newsletter **ENGLISH MAHILA** covering the events during January 2024 – April 2024.

This period has been a very hectic one for the staff, students and scholars with the academic work going on in full swing. Besides the regular academic work, this period has been marked by two events – Gottipati Sindu Vimala Subbarao Endowment Lecture and Meet the Author. Ms. Vaishna Roy from Frontline, Hindu group delivered the 3rd Gottipati Sindu Vimala Subbarao Endowment Lecture on the **Role of Women in the growth of media**. She highlighted the women contributors in various roles such as journalists, columnists and news readers since the initial days of various media. We are very thankful to her for such an insightful and thought provoking endowment lecture.

The students also had the opportunity of meeting the author Prof. Challapalli Swarupa Rani, a very prominent writer in Dalit Studies, whose poems are prescribed in the final year M. A. Syllabus. The Meet with this author was very lively and interactive. We are highly indebted to Swarupa Rani garu for sharing her thoughts and motivating experiences in the process of becoming an author. The presence of another eminent Telugu novelist and short story writer Dr. Rasani garu added an extra impetus to this program.

The welcome party organized by the senior students added more colour, fun and showcased their creativity and talent.

I am very much thankful to Prof.C. R. Visweswara Rao, former Vice- chancellor, Vikrama Simhapuri University, Nellore and Prof. Ch. A. Rajendra Prasad , Department of English, Dravidian University, Kuppam for their encouraging and constructive feedback about our **English Mahila** .The feedback on the tenth issue is an additional attraction to this issue and a great motivation to us all.

Best wishes for a Happy Summer Vacation.

Editor

Faculty



Prof. T. Bharathi

Prof. Y. S. Sharada

Head

Director, Centre for Consultancy & Allied Services

Prof. P. Hari Padma Rani

Prof. M. Neeraja

Prof. V. Nirmala

Chairperson, BoS



Dr. K. Revathi
Academic Consultant

Non-Teaching Staff

K. Kotamma
Clerk



C. Rukmini
Attendant

Departmental Activities...

Gottipati Sindu Vimala Subbarao Endowment Lecture -3

The Department organized **Gottipati Sindhu Vimala Subbarao 3rd Endowment Lecture** on **“Role of Women in the Growth of Media”** by **Ms. Vaishna Roy**, Editor, *Frontline* (fortnightly news magazine from the Hindu group) on 27.01.2024.



Meet the Author – 09.02.2024



- The department interacted with Ms. Nausheen Ali, U.S. Consulate General, Hyderabad on 29.02.2024 and discussed on avenues of opportunities for English students in the U.S. Universities.



Faculty Activities...

Prof. T. Bharathi

- Received Savithribai Phule Best Teacher Award on 03.01.2024 from Dr. Ambedkar Study Centre, S V University, Tirupati.
- Conducted Ph. D. Viva on 22nd February 2024 at Rayalaseema University, Kurnool.
- Participated as guest in the Women's day celebrations organized by SEVA, Telugu Language and Cultural Organization on 18.03.2024.

Prof. Y. S. Sharada

- Attended a two-day National level online workshop on “Advanced Digital Literary Skills” conducted by ACT Academy, Tamil Nadu on 22 and 23 January 2024.
- Attended one week FDP on “Reading and Researching the Literature of Crisis” organized by National Institute of Technology, Tiruchirapalli, Dept. of Humanities & Social Sciences in association with the UNESCO Chair on **Vulnerability Studies**, University of Hyderabad, from 22.01.2024 to 28.01.2024.
- Delivered Valedictory address at the ICSSR sponsored three day international conference on **Indian Diaspora: A Vehicle to transfer knowledge and skills**, organized by the Dept. of English, Annamalai University during 21-23 February 2024.



- Invited to be a member on the Screening - Cum - Evaluation Committee for scrutiny of CAS applications at Dravidian University, Kuppam on 03.02.2024.
- Delivered a plenary lecture on “The Narrative of the Marginalized in India: A Study of A . Revathi’s *The Truth About Me, A Hijra Life Story*” at the three day UGC Sponsored Global Seminar on **Marginality & the Multicultural Literary Landscape Narratives from Australia and India**, organized by the Centre for Australian Studies, ANU, Guntur, during 26-28 February 2024.



- Published a joint paper entitled “Senectitude: Battle Between Contentedness and Dolefulness” in the book titled **National Conference on World Poetry Day – Musings of Great Poets** published by Dept. of English, RGM College of Engineering and Technology, Nandyal with ISBN: 978-93-340-2790-7, Renu Graphics, Vijayawada in March 2024.
- Honoured with University Appreciation Award on 08.03.2024 during the Women’s Day Celebrations.
- Shortlisted to serve as NAAC Assessor as part of the Peer Teams for Assessment of Universities and Colleges and invited to attend an e-Assessors Orientation Programme conducted by NAAC, Bangalore on 06.03.2024 from 10 am to 1 pm.
- Conducted Ph. D. Viva-Voce online at JNTU, Anantapuramu on 15.03.2024 from 11 am to 1 .30 pm.
- Attended an International Webinar on “Generic Drug: Approval Process and Current Challenges in Health Care” organized by Institute of Pharmaceutical Technology on 15.03.2024 from 8 to 10.30 am.

- Participated in a National Level Online Workshop on “AI Tools for Teaching and Research” on 18.03.2024 conducted by Digi skills Centre, A.C.T. Academy, Kerala.
- Participated in the One Week National level Online Faculty Development Program on **Outcome Based Education and Application of Generative AI in Teaching and Research**, organised by the DST-CURIE-AI center of Sri Padmavati Mahila Visvavidyalayam (SPMVV University), Tirupati, in association with ipsr solutions limited from 18th to 23rd March 2024 and has successfully completed all the tasks, assignments and assessments and secured an ‘A grade’.
- Invited to act as subject expert in the selection committee for recruitment of faculty in the Department of Science and Humanities of NBKR Institute of Science and Technology, Vidyanagar held on 28.03.2024.
- As the Chairperson, BoS of the Department of English, Vikrama Simhapuri University, Nellore, attended the Round-Table Conference for reframing the curriculum and redesigning pedagogy of English Language and Literature on 06.04.2024.
- Attended an online BoS meeting of the department of English of JNTUA on 12th April 2024.
- Invited to be a member on the Advisory Board of PRESILITT a bi-annual, blind, peer reviewed journal to be launched by the department of Languages, Presidency University, Bangalore on 22.04.2024.
- As External Expert, attended the BoS meeting at the department of English, SPW Degree & PG College, Tirupati on 26.04.2024.
- Conferred with IMRF (Institute of Higher Education and Research India) National Excellence Award 2024 on 26.04.2024 online in the National Seminar on Integrated Approach in Research and Development for Sustainable Future from the International Multidisciplinary Research Foundation, India.

Prof. P. Hari Padma Rani

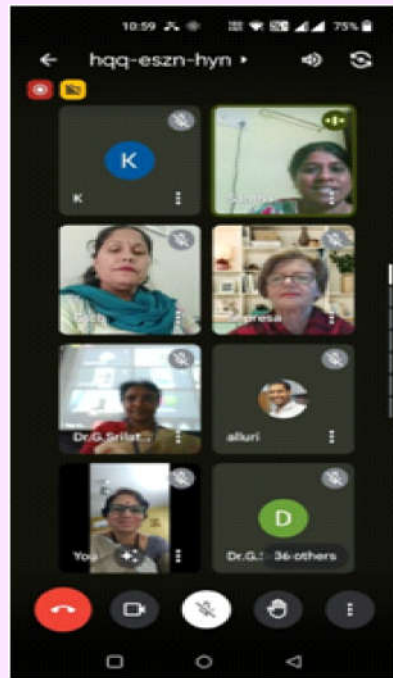
- Attended the BoS meeting of P B Siddhartha College of Arts and Science, Vijayawada on 19-01-24.
- Served as Subject expert for CAS interviews of Adikavi Nannaya University, Rajahmundry on 20-01-24
- Took an orientation session for the M A first year students on Life Skills on 30-01-24.
- Attended the Day-long awareness programme “Eco warriors for Future” at Youth Hostel, Tirupati on 11-02-24.
- Attended Smt. Vadlamani Padmavati Annapurneswara Rao Endowment Lecture delivered by Dr. Vyzarsu Balasubramaniam on “Thyagaraja Krithulu-Sangeetha Sahithya Samanvayam” organised by the department of Music and Fine Arts, SPMVV on 20-02-24.
- Served as subject expert on the CAS Interview board for Gangadhara Mehar University, Sambalpur, Odisha on 20-02-24.
- Took two sessions on Life Skills on 22-01-2024 and 22-02-24 for the first year students of M A English



- Attended the weeklong National Offline FDP on “Significance of Artificial Intelligence and Augmented Reality in Various Applications” from 26th February 2024 to 2nd March 2024, organised by DST-CURIE-AI Centre, Sri Padmavati Mahila Visvavidyalayam, Tirupati
- Served as judge at the skit competitions held by the Department of Women’s Studies on behalf of American Telugu Association on 05-03-24 in connection with International Women’s Day celebrations.
- Presented the paper “The Role of English in the Digital Business World” at the Two day International conference on “Emerging Trends in Business and Entrepreneurship in Digital World” organised by the Department of Business Management, Sri Padmavati Mahila University on 9th and 10th March 2024.
- Attended the webinar on “The Educational Heritage of Ancient India” conducted by “The Hindu University of America” on 23-03-24.
- Delivered the Smt. Kuniseti Palepu Lalitha Memorial Endowment Lecture on “English in the Globalized Era” at DK Govt. Degree College for Women, Nellore on 13-03-24.



- Delivered the Keynote address at the “Two day International Conference on Contemporary Scenarios in English Literature and Language” organised jointly by the Cape Comorin Trust, Tamilnadu and PB Siddhartha College of Arts and Sciences, Vijayawada on 20-03-24.



- As subject expert, attended the BoS meeting at Padmavati Mahila College on 26-04-24.

Prof. M. Neeraja

- Published a joint paper titled, “Men in the Select Novels of Manju Kapur: A Study” in collaboration with research scholar in **International Journal of Creative Research Thoughts** (IJCRT, open access, peer-reviewed multi-disciplinary Indexed journal) in February 2024.

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- Participated in the Virtual International FDP on *Resonance of Eras: Exploring the Intersection of Classical and Contemporary Literature* organized by school of English, Kumaraguru College of Liberal Arts and Science, Coimbatore from 5th to 10th February 2024.
- Presented a paper on “Aravind Adga’s Novel The *White Tiger*” at the Two-Day International Conference on **Transformations and Transitions: Emerging Trends in Literature and Language Studies** organized by the department of English, K.L. University on 11th and 12th March 2024.
- Participated in a National Level Online Workshop on “AI Tools for Teaching and Research” on 18.03.2024 conducted by Digi skills Centre, A.C.T. Academy, Kerala.
- Attended the National Seminar on “Sri Aurobindopanishad” held on 20th March 2024 at SPMVV and presented a paper on “The Vision of Sri Aurobindo”.
- Chaired the 3rd session of the National Seminar on “Sri Aurobindopanishad” held on 20th March 2024 at SPMVV.

Prof. V. Nirmala

- Published an article, “Parsing Ecofeminist Traits in Doris Lessing’s Novel, *The Cleft*” in **Indian Journal of Psychology**, UGC CARE Approved, Peer Reviewed Journal, Book No.01 2024 with IF: 7.986. ISSN : 0019-5553. January 2024.
- Attended one week FDP on “Reading and Researching the Literature of Crisis” organized by National Institute of Technology, Tiruchirapalli, Dept. of Humanities & Social Sciences in association with the UNESCO Chair in Vulnerability Studies, University of Hyderabad, from 22.01.2024 to 28.01.2024.
- Published a joint paper titled, “Meena Kandasamy’s *The Gypsy Goddess: A Post-modern Critique*” in collaboration with the research scholar in **International Journal of Creative Research Thoughts (IJCRT)**, open access, peer-reviewed multi-disciplinary Indexed journal), in February 2024. ISSN : 2320-2882
- Delivered a plenary talk on “Politics of Patriarchy: Reflections and Resolutions in Indian Women Diaspora Writings” in the ICSSR sponsored three day international conference on **Indian Diaspora: A Vehicle to Transfer knowledge and skills** , organized by the Dept of English , Annamalai University during 21-23 February 2024.



- Participated in the Multidisciplinary Two – Day International Webinar on Emerging Trends in Life Sciences, Organized by IQAC of S.S. & N College, Narsaraopet in collaboration with APSCHE during 14.03.2024 to 15.03.2024.

- Delivered a plenary talk on “Leading from the Margins but Lacking the space in the center- An Introduction to Challapalli Swarupa Rani’s *Fireflies*” in the three day global conference on **Marginality & the Multicultural Literary Landscape Narratives from Australia and India** organized by the Dept. of English, ANU, Guntur, during 26-28 February 2024.



- Presented a paper “Poetry as a Tool for the Assertion of Self in Indian Women’s Writing : An Analysis of Kamala Das’s “Introduction”” in the National Conference on “World Poetry Day – Musing of Great Poets” on 21st March 2024, organized by the department of English, Rajiv Gandhi Memorial College of Engineering and Technology, Nandyal.
- Published the paper “Poetry as a Tool for the Assertion of Self in Indian Women’s Writing: An Analysis of Kamala Das’s “Introduction”” in the Proceedings on National Conference on “World Poetry Day – Musing of Great Poets” on 21st March 2024, organized by the department of English, Rajiv Gandhi Memorial College of Engineering and Technology, Nandyal with ISBN: 978-93-340-2790-7, Renu Graphics, Vijayavada.
- Shortlisted to serve as NAAC Assessor as part of the Peer Teams for Assessment of Universities and Colleges and invited to attend an e-Assessors Orientation Programme conducted by NAAC, Bangalore on 07.03.2024 from 10 am to 1 pm.

- Participated in the National level online Workshop on “AI Tools for Teaching and Research” on 18.03.2024 conducted by DIGISKILLS CENTER A.C.T. Academy, Kerala.
- Presented a paper titled, “Eco-feminist Themes in Margaret Atwood’s Debut Novel *The Edible Woman*”, in the one day International conference on “Enriching Minds : Latest Trends in English Literature and English Language in the Digital Era”, on the 21st March 2024, organized by the department of English, CSTS Govt Kalasala, Jangareddygudem, A.P.
- Published a paper along with Research Scholar entitled “Exploring Eco-feminist Themes in Margaret Atwood’s Debut Novel *The Edible Woman*” in the **Research Journal of English** (RJOE). An International Peer – Reviewed and refereed English Journal, ISSN: 2456-2228, Impact Factor: 7.613, in March 2024.
- Participated in the One Week National level Online Faculty Development Program on Outcome Based Education and Application of Generative AI in Teaching and Research, organised by the DST-CURIE-AI center of Sri Padmavati Mahila Visvavidyalayam (SPMVV University), Tirupati, in association with ipsr solutions limited from 18th to 23rd March 2024 and has successfully completed all the tasks, assignments and assessments and secured an A grade.
- As an External member of DRC, conducted Research Review Meeting (RRM) for the research scholars in the department of English, Yogi Vemana University, Kadapa, on 22.03.2024.
- Delivered a guest lecture titled “Contemporary Trends in World Literatures” to M. A. English Students and Research Scholars on 22nd March 2024, in the afternoon on the invitation of Department of English, Yogi Vemana University, Kadapa.
- As an external expert, conducted the Ph. D. Viva- Voce examination at English and Foreign Languages University, Hyderabad on 04.04.2024.
- As an external expert, conducted the Ph. D. Viva- Voce examination at JNTU, Anantapuramu on 27.04.2024.

Dr. K. Revathi

- Participated in a Three Day National Online Workshop on “Research Project Proposal Writing and Report Writing” conducted by Hi Learn Edutech Institute, Bijapur/Vijayapur, Karnataka from 4th to 6th February 2024.
- Participated in the Five-Day Faculty Development Programme on “Futuristic Trends of Language Learning: Impact of IA on 21st Century Learners” organized by the Department of English and Foreign Languages, Madanapalle Institute of Technology and Science, Andhra Pradesh from 22nd to 26th January 2024
- Attended in a one day National Conference on “World Poetry Day-Musings of Great Poets” organized by the Department of English, Rajeev Gandhi Memorial College of Engineering and Technology, Nandyal on 21st March 2024.
- Attended in the National Seminar on “Sri Aurobindopanishad”(Selected Themes related to the Life and Work of Sri Aurobindo) held on 20th March, 2024 jointly sponsored by the Department of English, Telugu and Women’s Studies at Sri Padmavati Mahila Visvavidyalayam, Tirupati.
- Presented a paper on “Dimensions in Relationships: An Exploration of Alice Munro’s Select Stories in Dance of the Happy Shades” at a National Conference on Advance Trends in Engineering Sciences and Technology(ATEST), R K College of Engineering, Vijayawada on 3rd and 4th April 2024. The presented paper was published in the United International Journal of Engineering and Sciences (UIJES), Rover Publication, Impact Factor 7.984(SJIF), Volume-4, Special Issue-3;ISSN: 2582-5887.
- Published a paper on “SWOC Analysis: A Strategic Plan for Successful Women’s Sustainable Development” in the Indian Journal of Women’s Studies , Women’s Studies Centre, Padmavati Mahila Visvavidyalayam, Tirupati. Vol.5, Issues: 1&2, Jan to Dec, 2023. ISSN: 2348-3865.

Scholars' Activities...

Ms. K. Lashmi Hatitha (F T Scholar)

- Published a paper entitled Meena Kandasamy's The Gypsy Goddess: A Post-Modern Critique, in a journal called IJCRT(International Journal for Creative and Research Thoughts) with ISSN No: 2320-2882 , January 2024.
- Attended a literature festival 2024 on "Imagining Life Without Literature" organised by Vellore Institute of Technology, Tamil Nadu from 21-22 March, 2024.
- Presented a joint paper titled " Nature: Is it a simple enchantress or the Real Philanthrope?" in the National Conference on "World Poetry Day- Musings of Great Poets" organized by the Department of English, Rajeev Gandhi Memorial College of Engineering and Technology, Nandyal on 21-03-2024, and this paper is published in the Conference Proceedings ISBN: 978-93-340-2790-7.
- Presented a paper on "Sri Aurobindo and his Literary Excellence" in the National Seminar on "Sri Aurobindopanishad" held on 20th March, 2024, jointly sponsored by the Departments of English, Telugu Studies and Women Studies of SPMVV and Sri Aurobindo Society, Tirupati Branch, A. P.

Ms. G. Bhargavi (F T Scholar)

- Presented a paper titled "Accentuating the Alienation of the Elderly – A Study of Selected Indian Poems," organized by the Department of English, Acharya Nagarjuna University, Centre for Australian Studies, Guntur, on February 26-28, 2024."
- Presented a paper on "Divine Life on Earth" in the National Seminar on "Sri Aurobindopanishad" held on 20th March, 2024, jointly sponsored by the Departments of English, Telugu Studies and Women Studies of SPMVV and Sri Aurobindo Society, Tirupati Branch, A. P.

- Presented a joint paper titled “Senectitude: Battle Between Contentedness and Dolefulness” in the National Conference on “World Poetry Day- Musings of Great Poets” organized by the Department of English, Rajeev Gandhi Memorial College of Engineering and Technology, Nandyal on 21-03-2024, and this paper is published in the Conference Proceedings ISBN: 978-93-340-2790-7.
- Attended a literature festival 2024 on “Imagining Life Without Literature” organised by Vellore Institute of Technology, Tamil Nadu from 21-22 March, 2024.

Ms. P.S.P. Ratna Manjusha (F T Scholar)

- Presented a paper titled, “Marginalisation of the aboriginal Australians with reference to Graeme Dixon’s ‘Holocaust Island’” organized by the Department of English, Acharya Nagarjuna University, Centre for Australian Studies, Guntur, on February 26-28, 2024.
- Presented a paper on, “A Call to the Youth of Resurgent India” in the National Seminar on “Sri Aurobindopanishad” held on 20th March, 2024, jointly sponsored by the Departments of English, Telugu Studies and Women Studies of SPMVV and Sri Aurobindo Society, Tirupati Branch, A. P.
- Presented a paper titled, “An Oversight of Literary Elements in Oscar Wilde’s ‘The Ballad of Reading Gaol’” organized by the Department of English, Rajeev Gandhi Memorial College of Engineering and Technology, Nandyal on 21-03-2024, and this paper is published in the Conference Proceedings ISBN: 978-93-340-2790-7.
- Attended a literature festival 2024 on “Imagining Life Without Literature” organised by Vellore Institute of Technology, Tamil Nadu from 21-22 March, 2024.

Ms. N. Hemavathi (F T Scholar)

- Presented a paper on “ Dual Oppression of Dalit Women: A Study of Selected Works of the South Indian Dalit Female Authors” at the two - day International Conference on Transformation and Transition: Emerging Trends in Literature and Language Studies Organised by the Department of English, KL (deemed to be) University, Veddeswaram during 11th and 12th of March, 2024.
- Presented a paper on “ Savitri: A Legend and a symbol” at the National Seminar on “Sir Aurobindopanishad” on 20th March 2024 at SPMVV, Tirupati.

Scholars' & Students' Achievements...

- P. Sujatha, Research Scholar (PT) has cleared NET exam.
- S. Sai Sushma, M. A. English (2021-2023) batch has cleared NET exam.
- M. Mounika 2020-2022 batch got gold medal and Prof. Veena Noble Dass Book Prize & S.P.Lnga Murthy book prize on the occasion of 21st Convocation held on 07.03.2024.



- S. Sreelakshmi Tejaswini 2020-2022 batch got Dr. Sindu Menon Memorial Book Prize on the occasion of 21st Convocation held on 07.03.2024



Students of 2019-2021 batch on Convocation

Literary Association Activities



Literary Association for MA English Previous batch - conducted by
Research Scholars [Sireesha](#), [Manjusha](#) and [Haritha](#) on [31.03.2024](#)

Half - yearly presentations by Scholars on 25.04.2024



Creative Corner



.....

I'm a Research Scholar.....

I embarked on my journey into Re Search in order to explore the vast and enchanting world of literature.

Like a blossoming bud, I view the literary world through a new lens of interpretation.

Making books and papers as my allies, I press on into the struggle of life.

I drive ahead through communicating, writing, presenting, and publishing.

I'm a Research Scholar.....

I frequently lose my train of thought and struggle with various ideas.

I am made to feel guilty for not being settled.

I go through the labyrinth of advices, hurtful remarks, and inquiries from every nook and corner.

I turn myself into a stone angel and confront the world with an extrinsic smile that never wavers.

I'm a Research Scholar.....

I arm myself with strength to respond to the questioning world.

I proudly raise my head to introduce myself as a scholar.

I am always pleased to espouse the most responsible career.

I am content only after hitting success.

I aspire to go through the road not taken, ultimately fortifying my job as a better Re -Searcher.

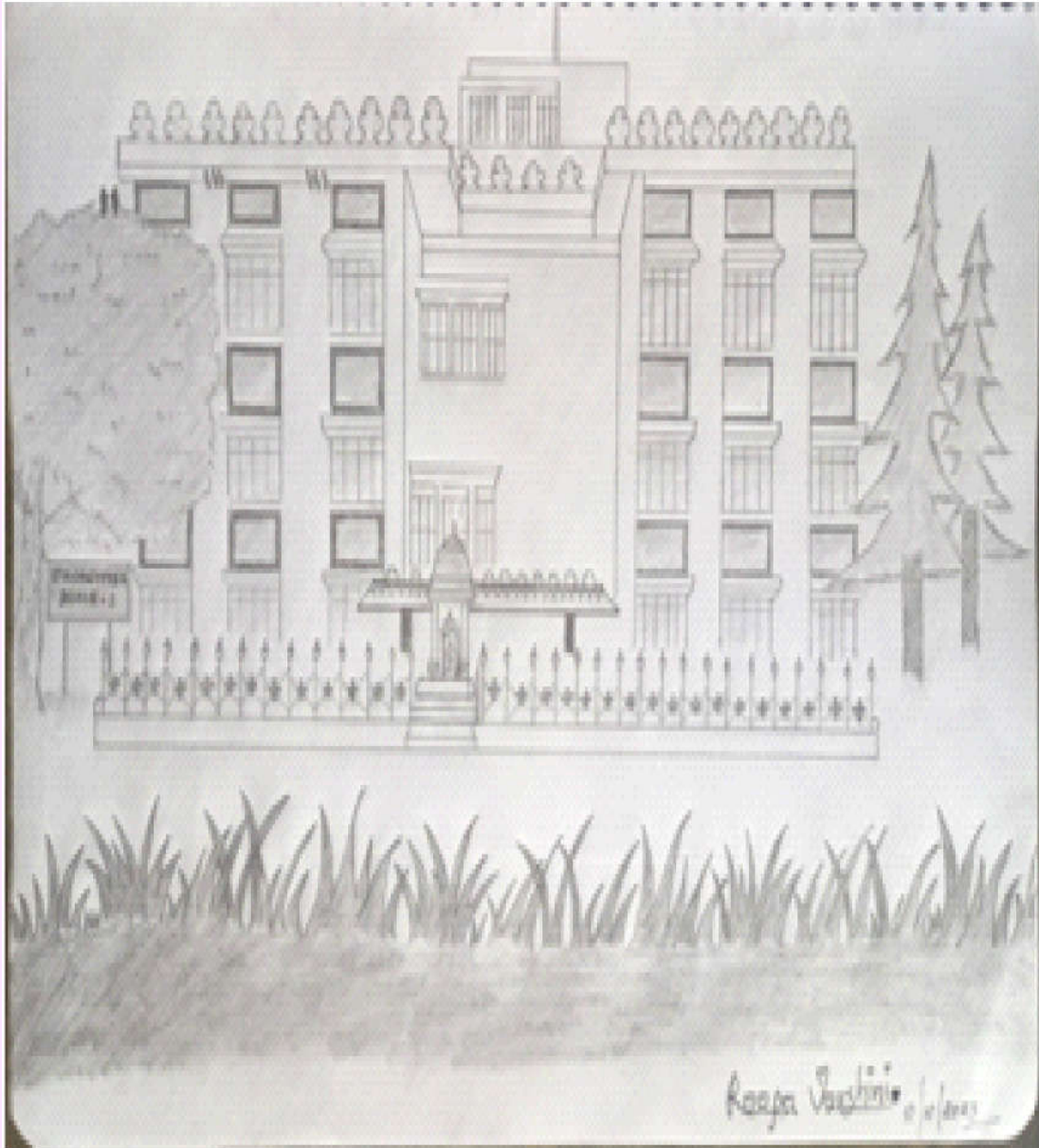
**Poem by
G. Bhargavi (F.T.Research Scholar)**

An admonition

Stop scolding me for I am not responsible
It is getting worse and so unbearable
Stop blaming me as my heart is bleeding
Don't throw your harsh words as I am pleading
I am not that woman to be scolded and tortured
And bear your cruelty with a heart tormented
Mind your words and be reasonable
As I am raised as a true princess with virtues
Let me remind you of my glory and proud days
My crown is not ready to fall and so am I
I am injured but I'll stand firm with my head high
Remember you're God's creation
Don't make God regret in his every mention
Don't treat me as a degraded one
I am a born queen and as powerful as sun
My virtues made me feel high
And this will remain even after I die
Learn how to behave with a queen
As she observes everything very keen
Repent and regret for all your follies
This kind queen will fill your life with merries
It is okay if you prefer to continue
Because my sword is ready to make you two
Stop scolding for I am not responsible
To not end your life making me intolerable
Let this reach to every woman in pain
Who believe that she is an immortal queen

**Poem by
S. Sai Sushma
M. A. English (2021-2023)**

Humanies Block



**A drawing
by
V. Roopa Varshini
M. A. English (2021-2023)**

Moments of Joy on the Freshers' Day...



Feedback *from eminent Professors* on the *tenth issue*
of ENGLISH MAHILA

English Mahila, Issue 10, Jan 2024, opening with greenery in frames, records both a photo history and diverse activities of the faculty showing the range of their domain activities, their student enrichment initiatives, and the fulfillment of their institutional social responsibility. English Mahila attests to the faculty's collective effort to nourish student talent and creativity and enhance their alternative education and institutional experience, both. The collective strength of the department may get better expressed if a DRS project on an interdisciplinary area that meets institutional goals is taken up for common pursuit. The student creativity corner impresses me with poems speaking about an unfurling universe. Workshops on poeming an idea / experience may be organized. The book review reads well, but some expatiation of the Draupadi theme would have been better. The student, long after she leaves the Department. should feel, "Bliss was it ..."

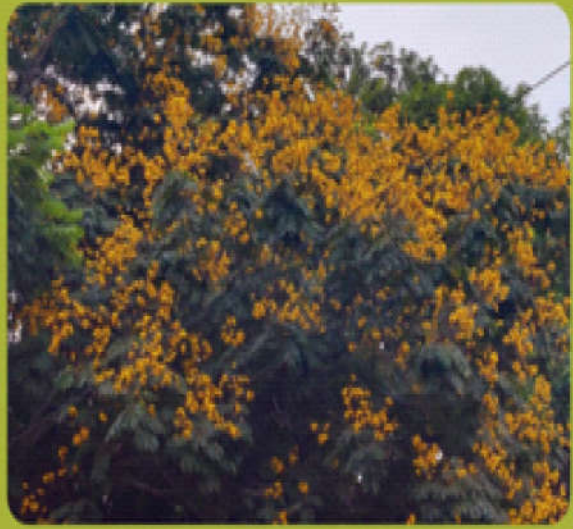
by

Prof. C. R. Visweswara Rao
Former Vice - Chancellor
Vikrama Simhapuri University
Nellore

Dear Prof YS Sarada, Editor, "English Mahila": As usual (I guess this is fourth time I am responding to different issues of "English Mahila"(and hence I say 'as usual'), I am elated to see the chronicling of the sustained success story of English Department of Padmavati Mahila University, Tirupati as it reflects how the Department is 'alive' standing as an inspiration and hope, and thereby has been maintaining comprehensive growth(that has duly given space and opportunity for the budding lot of the department, in spite of the possible temptations and pitfalls to be stagnated/indifferent / non-cooperative. As an empathetic observer and an admirer of the accomplishments of the department, I take pride in the same.

by

Prof. Ch. A. Rajendra Prasad
Department of English & Communications
Dravidian University
Kuppam



*Beautiful Spring on the campus...
A feast to the eyes....*

Editor: Prof. Y. S. Sharada

Type Setting: K. Kotamma