

# ENGLISH MAHILA

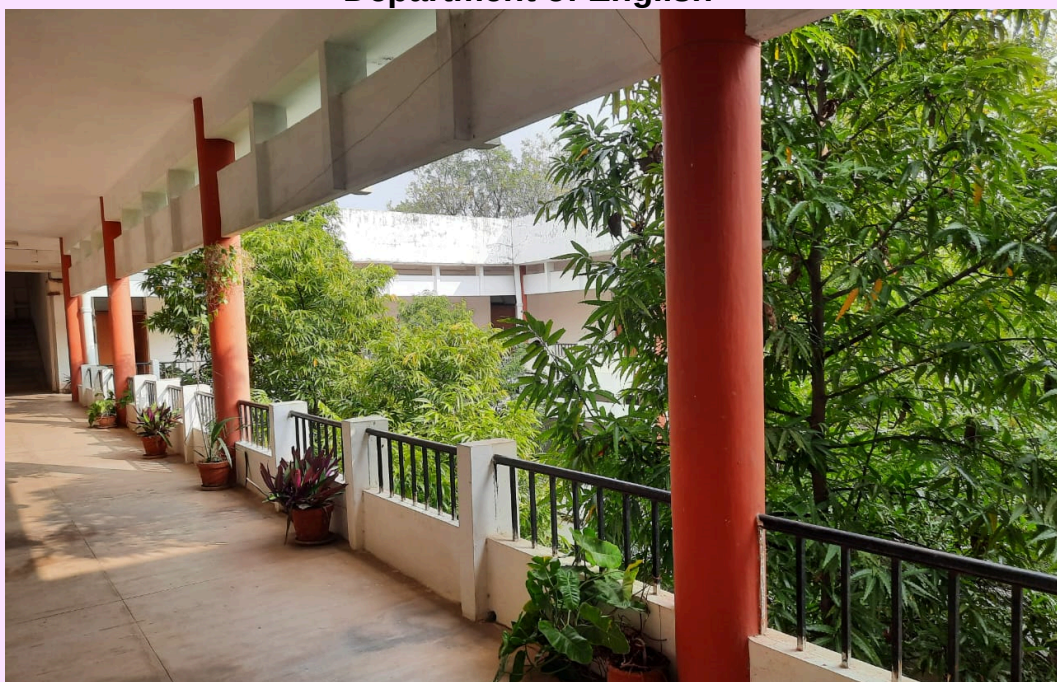
**A Digital Newsletter  
of  
THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SRI PADMAVATI MAHILA VISVAIDYALAYAM, TIRUPATI**

**January 2025, Issue 13**



**Department of English**



The Department of English Language and Literature is happy to bring out the 13th issue of the newsletter, **ENGLISH MAHILA**, covering the activities from September to December 2024. Ushering in the New Year and bidding good bye to 2024, we step into 2025 with new hopes and dreams in the field of academics - be it achievements or other extra curricular activities.

Every year in December Endowment Lecture is arranged, in memory and honour of Prof. Veena Noble Dass, former Professor and Vice-Chancellor of our University, Prof. Rajeswar (Retired) from Nalanda University delivered an insightful lecture on **Nalanda Model of Higher Education: Twenty-First Century Context** on 19.12.2024.

With the exams round the corner students have busied themselves to face their semester examinations in January and February and the faculty too are busy attending and presenting papers in seminars and conferences.

Alumnae, Research Scholars and PG Students are requested to contribute by sharing their articles and achievements.

Editor



# Faculty

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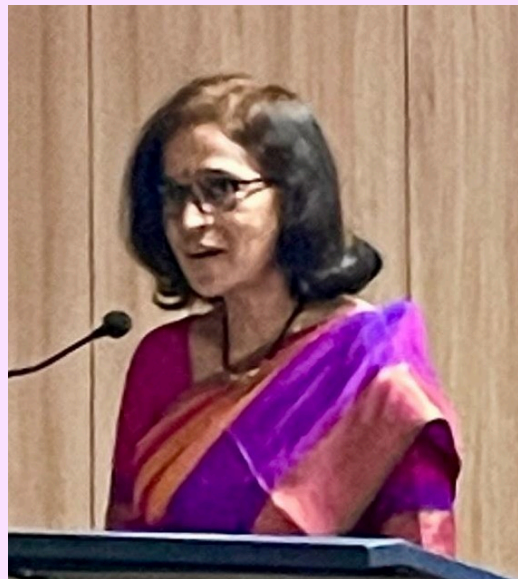
**Prof . T. Bharathi**



**Prof. Y. S. Sharada**

*Head ,  
Director, Centre for Consultancy &  
Allied Services,  
Dean, Library & Learning  
Resources, Central Library*

**Prof. P. Hari Padma Rani**



**Prof. M. Neeraja**



**Prof. V. Nirmala**  
*Chairperson, BoS*



**Dr. K. Revathi**  
*Academic Consultant*

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**Non-Teaching Staff**

**K. Kotamma**  
*Clerk*



**C. Rukmini**  
*Attendant*



## ***Departmental Activities...***

### **Prof. Veena Noble Dass Endowment Lecture - 7**

The Department organized Prof. Veena Noble Dass 7th Endowment Lecture on “Nalanda Model of Higher Education: Twenty-First Century Context” by Dr. Rajeswar Mittapalli, Director of Research, Telangana Council of Higher Education & Former Professor at Nalanda University on 19.12.2024.



**Dr. Rajeswar Mittapalli delivering the lecture online...**



**The audience - Faculty, Research Scholars and PG Students**



Sita Reddy, DSP, CID, Telangana State delivered a lecture on [Cyber Crime](#) to the students on 13.12.2024.



## ***Faculty Activities...***

### **Prof. T. Bharathi**

- Member, Committee for Framing the Applications and Criteria for the University Research Awards on 23.09.2024.
- Attended the online BoS meeting in the Department of English, Andhra University on 25.10.2024.
- Published a paper on “ Francis Thompson’s The Kingdom of God : A Brief Analysis” in the IJIRT UGC Approved (Journal No. 47859), Impact Factor: 7.37 , Volume 11, Issue 7, December 2024.
- Member, Scrutiny Committee to scrutinize the applications for the Statutory Posts in National Sanskrit University, Tirupati on 19.12.2024.



## Prof. Y. S. Sharada

- Received "University Appreciation Award" from the in charge Vice Chancellor Prof. V. Uma, on 05.09.2024.
- Published a joint paper with research scholar M. Sweeti titled "Chasing Shadows: The Futility of Wealth in Chekhov's 'The Bet' and 'Etgar Kertet's The Birthday of a Failed Revolutionary'" in JETIR an International Scholarly Open Access Journal, Peer - Reviewed, Refereed Journal, Vol.11,issue 9,ISSN No.2349-5162 with IMF 7.95, on 07.09.2024.
- As Chairperson, BoS of the Dept. of English, Vikrama Simhapuri University, conducted an online BoS meeting on 12.09.2024 to finalize the M.A. Syllabus as per NEP guidelines.
- Invited as External Examiner to conduct Project Viva examination to the M. A. IV Semester students of the Dept. of English, Vikrama Simhapuri University, Nellore held on 21.09.2024.
- Participated in the One Week National level virtual workshop on "Advanced Research Methodology" organized by A.C.T Academy, from 30th September to 7th October 2024.
- Attended an online FDP on "Criticism in English Literature" from 07.10.2024 to 13.10.2024 jointly organized by Department of English Language and Literature, Institute of Language Studies and Applied Social Sciences, The Charutar Vidya Mandal (CVM) University, Vallabh Vidyanagar,Gujarat & ACT Academy, Kerala.
- Attended an online BoS meeting of PVKK Institute of Technology, Anantapuramu on 18.10.2024.
- Attended an Eight day online FDP on "Digital Humanities: Bringing Traditions and Technologies in Liberal Arts" organized by Jain University, Bangalore from 14th to 21st October 2024.
- Served as Translator for a session on "Digital Marketing" in the three - days Women ICT Frontier Initiative (WIFI DX) & Training of Trainers: Empowering Women Entrepreneurs through Digital Transformation organized by SPMVV – WIFI – TOT Saviskara in collaboration with UN – APCICT/ESCAP from 24th to 26th October 2024.

- Attended an online Workshop on “Harnessing Artificial Intelligence to conduct Literature Reviews: A Methodological Approach” conducted by Director Act Academy, Kerala on 27th and 28th October 2024.
- Published a joint paper with research scholar in the International Journal of Multidisciplinary Educational Research ( IJMER) on “Unveiling Inequities: Strategic Approaches to Global South Disparities Through Brigitte Nioche’s Getting Over Growing Older” ,Vol.13,Issue 10(3) ,October 2024
- Attended the one-week long Faculty Development programme online on “Indian Knowledge Systems and NEP2020: Prospect and Retrospect” from 11-11-2024-17-11-2024 jointly organized by Department of Political Science, Rashtriya Charitable Trust’s Rashtriya Arts Commerce and Science College Nagad Taluka Kannad, Aurangabad, Maharashtra and A.C.T Academy, Kerala.
- Attended the one-week long FDP online on “Theorization of Memory and Post Memory in the Context of Select Literary and Cinematic Narratives” organized by Gokul Global University, Siddhpur, Gujarat in collaboration with Nucleus of Learning and Development from 11-16 November 2024.
- Attended the one-week long FDP online on “Indian Knowledge Systems: An Introduction” conducted by B.R.B. College of Commerce, Raichur, Karnataka in collaboration with Nucleus of Learning and Development from 18-23 November 2024.
- Participated in the Online One Week FDP on “Tribal Literature :Establishing Identity and Cultural Preservation” from 25th to 30th November 2024, organized by the Gokul Global University, Sidhpur, Gujarat in collaboration with Nucleus of Learning and Development.
- Published a paper on “ Reflection of Memory Through Flashbacks in Chimamanda Adichie’s Americanah” in the International Journal of Research and Analytical Reviews ( IJRAR) an International Open Access, Peer-reviewed, Refereed Journal, E-ISSN: 2348-1269,P-ISSN:2349-5138,a UGC approved journal No:43602 ,paper ID: IJRAR24D2482, with 7.17 IMF,Vol.11,Issue 4 on 30-11-2024.

- Certified as a member of the Editorial Board of Edwin Group of Journals on 18-12-2024
- Attended a one week long FDP programme online organized by B.R.B. College of Commerce, Raichur, Karnataka in collaboration with Nucleus of Learning and Development on “ Cinema as a Pedagogical Tool: Learning Across Disciplines “from 9-14 December 2024.
- Attended the PM-USHA two day National workshop on “NIRF India Rankings2025: Key Changes and Implications”, organised by the Ranking and Accreditation Office, SPMVV, Tirupati on 23-24, December 2024.
- Attended an online FDP programme on “Innovative Teaching with AI and Digital Tools for the 21st Century Educators” conducted on every Saturday from 30-11-2024 to 28-12-2024.
- As a member of the Board of Studies, Department of English, Osmania College, Kurnool attended an online BoS meeting on 30-12-2024.



## ***Prof. P. Hari Padma Rani***

- Received a "University Appreciation Award" on 5-09-2024 from the in charge vice chancellor Prof. V. Uma.
- Attended the one day workshop on "Compositions of Adibhotla Narayana Das" organised by the Department of Music on 19-09-24, with Prof. Mandapaka Sarada as resource person.
- The Ph. D. viva-voce examination of Ms.K. Gayithri Devi was held on 23-09-24 on the topic "Reading Graded Materials in English: A Case Study of Challenges Faced by Government School Children at the Secondary Level in Andhra Pradesh".
- As JNTUK nominee, attended online the BoS meeting of the Department of Basic Sciences and Languages, A M Reddy Memorial College of Engineering and Technology, Narasarao Peta on 24-09-24.
- The Ph.D. thesis of my scholar S. Ganga Bhavani on the topic "Grammar in the CBSE English Curriculum at the Secondary Level - An Analytical Study" is submitted on 27-09-24.
- Attended the Training Programme cum. Demonstration on "Converting Biodegradable Waste into Manure", organised jointly by the NSS Bureau of SPMVV and WORD on 27-09-24.
- Delivered an invited talk on "Challenges in Translation from English to Telugu" at the two day National seminar on Translation Techniques and Challenges organised by the Department of Translation, National Sanskrit University, Tirupati on 30-09-24.
- Acted as judge for the elocution and poster making competitions held on 01-10-24 at SPMVV in connection with Vision Plan of Swarna Andhra Pradesh @ 2047 jointly organised by the office of Student Affairs and Center for Women's Studies, SPMVV.
- Attended the eight day long online FDP on "Digital Humanities - Bridging Traditions and Technologies in Liberal Arts" organised by Jain University, Bangalore from 14th to 21st of October 2024.
- Compered the inaugural event of the Training Programme organised as part of APCICT's Wi FI (Women ICT Frontier Initiative) at SPMVV on 24-10-24.
- Served as translator for the session on "Empowering Women Entrepreneurs through Digital Transformation and innovation" by Maria Juanita R. Macapagal, consultant for APCICT, on 24-10-24.

- Gone to serve as subject expert on the interview board for the selection of a project fellow for the RUSA project granted to Prof. Ch. A. Rajendra Prasad at Dravidian University, Kuppam on 28-10-24.
- Published as co-author along with D.Swati, the paper " Cultural Problems in Translation" in International Journal for Multidisciplinary Research (IJFMR) in vol.6, issue 4 (July-August 2024). E-ISSN:2582-2160
- Took a Session on "Self Awareness" for first year B.Ed., M.Ed. and B.P. Ed. students on 18-11-24.
- Conducted a session on "Coping with Emotions" for B. Ed. and B.P.Ed students on 19-11-24
- Conducted a session on "Managing Stress" for first year B.Ed., B. P. Ed. students on 20-11-24 as part of training on Life Skills.
- Attended the Popuri Venkata Subbarao endowment lectures by Prof. Kathyayani Vidmahe and the noted Telugu author V. Pratima on 27-11-24, organized by the Department of Telugu, SPMVV
- Published the paper "A Detailed Analysis of the Differences between the Picture Books of India and those of the West" as co-author with Thamanna in the International Journal for Multidisciplinary Research EISSN: 2582-2160.
- D. Swati submitted her Ph.D. thesis on "Translating the 1960's Novel 'Repoti Velugu into English '- A Study of Challenges" on 04-12-24.
- Conducted on behalf of the office of International Relations, SPMVV, interviews on 05-12-24, as one of the two members on the screening committee, for the applicants of US's SUSI programmes.
- Attended the PM-USHA two day National workshop on "NIRF India Rankings2025: Key Changes and Implications", organised by the Ranking and Accreditation Office, SPMVV, Tirupati on 23-24, December 2024.
- Adjudicated the Ph. D. thesis "Impact of Collaborate Peer Feedback on Social- Emotional Learning and Writing Skills of the ESL Middle School Learners" submitted to the English and Foreign Languages University, Hyderabad.

## Prof. M. Neeraja

- Participated in a Five - Day National online FDP on “Reimagining English Literature and Language Teaching with Artificial Intelligence: Preparing for the Future” held from 02.09.2024 to 06.09.2024 organized by the department of English in association with IIPC, Kongu Engineering College, Perundurai, Erode.
- The Ph. D. Viva-Voce examination of Ms. D. Kavitha was held on 11-09-24 on the topic " Dynamics of Familial Relations in the Select Novels of Kiran Desai, Jhumpa Lahiri & Anita Rau Badami: A Study ".
- Nominated as a member of the Board of Studies by JNTUA for Anantha Lakshmi Institute of Technology & Science , An Autonomous Institution , Itikalapalli (V),Ananthapuramu - 515 721,Anantapur District, Andhra Pradesh.
- Published a joint paper titled, “The Image of India in Aravind Adiga’s Novel – The White Tiger” in the International Education & Research Journal (JERJ) E-ISSN:2454-9916; Volume:10, Issue:11, November : 2024.
- Attended an online BoS meeting of Anantha Lakshmi Institute of Technologies & Science, An Autonomous Institution, on 17.10.2024.
- Took a Session on “Self Awareness and Empathy” for first year MCA students on 18-11-24.
- Conducted a session on " Inter Personal Relationship" for MCA students on 19-11-24.
- Conducted a session on “Coping with Emotions" for first year MCA students on 20-11-24 as part of training on Life Skills.
- Participated in the Online One Week FDP on “Tribal Literature :Establishing Identity and Cultural Preservation” from 25th to 30th November 2024, organized by the Gokul Global University, Sidhpur, Gujarat in collaboration with Nucleus of Learning and Development.
- Published a paper “Mirroring the Nulliparity of Women in Select Works of Manju Kapur” as co-author with T. Siresha in International Journal of Multidisciplinary Educational Research, Vol.13, Issue 11, November 2024.



- Participated in one week online National Level Faculty Development Programme on “Qualitative Research: Challenges in Implementation” organized by Gokul Global University, Siddhpur, Gujarat in collaboration with Nucleus of Learning and Development (NLD) from 27th November 2024 to 3rd December 2024.
- Participated in one week online Faculty Development Programme on “Storytelling- A Useful Tool for Academics” organized by B.R.B. College of Commerce, Raichur, Karnataka in collaboration with Nucleus of Learning and Development (NLD) from 2nd to 7th December 2024.
- Attended the PM-USHA two day National workshop on “NIRF India Rankings 2025: Key Changes and Implications”, organised by the Ranking and Accreditation Office, SPMVV, Tirupati on 23-24, December 2024.

## **Prof. V. Nirmala**

- Published a research paper titled, "The Question of Inter-Cultural Mediation in Translation: A Probe into SriSri's Poems" in the International Journal of All Research Education & Scientific Methods(IJARESM), in Volume 12, Issue 9, September 2024, ISSN: 2455-6211, IMF-8.536.
- Participated in the 2K Run conducted on the occasion of World Tourism Day on 27th September 2024, organized by Andhra Pradesh Tourism.
- Published a research article titled, "Preparations towards death and the post-death: The Role of Initiatives" in the Quarterly, approved by UGC International Journal for Multi-disciplinary Research, an online refereed, peer-reviewed openly accessible Journal in October 2024. Volume 6, Issue 5,(September-October 2024)E-ISSN: 2582-2160. IMF 9.24.
- Participated in the One Week National level virtual workshop on "Advanced Research Methodology" organized by A.C.T Academy, from 30th September to 7th October 2024.
- Participated in "Criticism in English Literature" A National Level one Week FDP (Virtual mode), organized by Institute of Language Studies and Applied Social Sciences (ILSASS) , The Constituent College of CVM University, Gujarat & A.C.T Academy from 7th to 13th October 2024.
- Nominated as a member of the Board of Studies by JNTUA for Srinivasa Institute of Technology & Science Ukkayapalli, Kadapa and attended the online BoS meeting on 09-10-2024.

- Nominated as a member of the Board of Studies by JNTUA for Anantha Lakshmi Institute of Technology & Science , An Autonomous Institution Near S.K. University, Itikalapalli (V),Ananthapuramu - 515 721,Anantapur District, Andhra Pradesh and attended the online BoS meeting on 17-10-2024
- Participated in a National level Eight Day Online FDP on “Digital Humanities: Bridging Traditions and Technologies in Liberal Arts” Organized by the Department of Languages (English Division), JAIN (Deemed-to-be) University, Bangalore from 14th to 21st October 2024.
- Participated in the Virtual International TESOL Elevate 2024 Conference sponsored by the Regional English Language Office (RELO), U.S. Embassy, New Delhi on 22nd and 23rd October 2024.
- Acted as the translator for the session on "Digital Technologies and Financial management" in the workshop on "National Launch of Women ICT Frontier Initiative (WIFI DX) & Training of Trainers: Empowering Women Entrepreneurs through Digital Transformation" organized by SPMVV during 24th and 26th October 2024.
- Participated in the two day National level virtual workshop on “Harnessing Artificial Intelligence to Conduct Literature review:A Methodological approach”, organized by A.C.T academy, Kerala and Tamilnadu unit on 27th and 28th October 2024.

- Published a joint paper titled, “Resistance in Captivity: A Tale of Inequality in the Prison Narrative of Nawal El Saadawi from the Global South” in the International Journal of Multidisciplinary Educational Research, ISSN:2277-7881; IMF :9.014(2024); IC Value:5.16; ISI Value:2.286 UGC Approved (2017), Peer Reviewed and Refereed International Journal Volume:13, Issue:10(3), October: 2024, Pp60-63.
- Participated in the Online One Week FDP on “Theorization of Memory and Post-memory in the Context of Select Literary and Cinematic Narratives” from 11th to 16th November 2024, organized by the Gokul Global University, Sidhpur, Gujarat in collaboration with Nucleus of Learning and Development.
- Participated in the Online One Week FDP on “Indian Knowledge Systems : An Introduction” from 18th to 23rd November 2024, organized by the Gokul Global University, Sidhpur, Gujarat in collaboration with Nucleus of Learning and Development.
- Participated in the Online One Week FDP on “Tribal Literature :Establishing Identity and Cultural Preservation” from 25th to 30th November 2024, organized by the Gokul Global University, Sidhpur, Gujarat in collaboration with Nucleus of Learning and Development.
- Published a paper titled “On Having Given her the Voice in The Penelopiad : Re-Visiting the Myth of Penelope in Homer's Odyssey” in the Volume 6, Issue 6 (November-December 2024) of the Quarterly , approved by UGC International Journal for Multi-disciplinary Research, an online refereed, peer-reviewed Openly accessible Journal E-ISSN: 2582-2160. IMF 9.24.



- Participated as a Jury member in "District Level Yuva Utsav" on 13th December 2024 and judged the "Young Writers Camp-Poem competitions".
- Participated in one-week online National FDP on “Cinema as a Pedagogical Tool: Learning Across Disciplines” organized by B.R.B. College of Commerce, Raichur, Karnataka in collaboration with Nucleus of Learning and Development from 9th to 14th December 2024.
- Attended the PM-USHA two day National workshop on “NIRF India Rankings2025: Key Changes and Implications”, organised by the Ranking and Accreditation Office, SPMVV, Tirupati on 23-24, December 2024.
- Participated in the online National FDP on “Innovative Teaching with AI and Digital Tools for the 21st Century Educators” from 30th November to 28th December 2024 organized by Gokul Global University, Sidhpur in collaboration with Nucleus of Learning and Development.

## **Dr. K. Revathi**

- Attended a One-day workshop on “The Power of Trio: Communication, Soft Skills and 21st C. Competencies” Organized by Vijayam Institute of Technology Chittoor on 13th Sep. 2024.
- Attended an FDP on “Digital Humanities: Bridging Traditions and Technologies in Liberal Arts” from 14th to 21st October 2024 organized by Dept. of Language-English, JAIN, Bangalore.
- Received ‘Best Academician Award’ from BODHI International Academic and Best Research Excellence Award-2024, an International Journal of Research and Humanities, Arts and Science, India.
- Attended Interview for the post of Assistant Professor in the Central University of Hyderabad on 23rd and 24th October 2024.
- Attended a National Workshop-cum-Seminar on 26th October 2024, organized by the P.G. Dept of English, Netaji Subash Chandra Bose College, Sambalpur.
- Published an article on “The Exact Name: Nissim Ezekiel’s Real Images of Indian Culture-A Critical Study” on Select Poems in BODHI International Journal of Research in Humanities, Arts and Sciences. Centre For Resource, Research and Publication Services (CRRPS), Vol.8 Special Issue 1, E-ISSN: 2456-5571.
- Attended a One-Day National workshop on “Transition in Tribal Societies” on November 7th 2024 conducted by Moulana Azad National Urdu University, Hyderabad (Online).
- Acted as an External Examiner for Communicative English Practical’s for Sastri/BA/BSc. Yoga and MSc. Yoga, third semester students on 12th and 13th November, 2024 at National Sanskrit University, Tirupati.
- Acted as an External Examiner for Communicative English Practical’s for the Sastri/BA/BSc. Yoga and MSc. Yoga, first semester students on 31st December, 2024 at National Sanskrit University, Tirupati.

## Research Scholars' Activities...

- Ms. P.S.P. Ratna Manjusha jointly published a paper titled 'Resistance in Captivity: A Tale of Inequality in the Prison Narrative of Nawal El Saadawi from the Global South' as the co-author with Prof .V.Nirmala in the journal 'International Journal of Multidisciplinary Research' (IJMER). ISSN : 2277-7881.
- Ms. G. Bhargavi jointly published a paper titled 'Unveiling Inequities: Strategic Approaches to Global South Disparities Through Brigitte Nioche's Getting Over Growing Older' as the co-author with Prof .Y.S.Sharada in the journal 'International Journal of Multidisciplinary Research' (IJMER). ISSN : 2277-7881.
- Ms. T. Sireesha jointly published a paper titled "MIRRORING THE NULLIPARITY OF WOMEN IN SELECT WORKS OF MANJU KAPUR" as the co-author with Prof. M. Neeraja in Peer Reviewed and Referred International Journal of Multidisciplinary Educational Research (IJMER) (ISSN: 2277-7881) with, Index Copernicus Value 5.16 & International Scientific Indexing Value: 2.286, and with impact factor: 9.014, in Volume Number : 13 Issue Number : 11(3) Month and Year :November 2024.

## Scholars' Achievements...

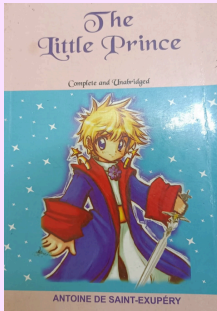
- P.S.P. Ratna Manjusha 's paper was awarded the Best Paper Award at VIT - AP



- Ms. T. Sireesha cleared APTET in November 2024.

## Book Reviews...

### 'The Little Prince' - A Comfort Classic Portraying Reality



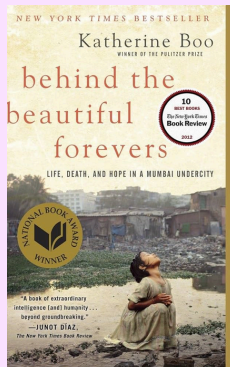
***P.S.P. Ratna Manjuhsa  
Research Scholar***



'The Little Prince' is a beautiful novella written by Antoine de Saint- Exupery during World War II. With its unique story – telling, this book appears to be a simple children's story on the superficial level but this story serves as a critique on the ambition and the day-to-day endeavours of man following it. The little Prince comes from his little planet to the Earth and meets the narrator. The narrator is often baffled by the Little Prince's experiences on his visits to different planets. All of Little Prince's adventures and questions are pointed indirectly to the readers' psyche. While reading this thought- provoking tale, the reader understands the futility of fame, money, power and time which do not give the luxury of enjoying the little things in life like loving a rose, drawing a picture of sheep and having funny conversations with fellow human beings. He feels strange as he tells the narrator about his conversation with a railway man. He says children are happy and they enjoy the train journey while the adults are always worried and the total opposites of children in spirit. The author also points out that knowledge that makes us forget what we truly are, is of no use. This book also questions the very principles on which the modern world runs. The Little Prince is the author's mouthpiece. He says 'adults' understand nothing. It is only figures and numbers for them. The author laments the fact that in the process of growing up, man forgoes all his innocence, he tends to complicate his life and prefers to lead a mechanical existence. Themes such as futility, search for meaning and optimism appeal directly to the turmoil of war. This book is a reality check to all individuals who live a hopeless, mechanical, delusional existence. By employing timeless themes about life and human nature, the author made this book a classic and a must read.



## BEHIND THE BEAUTIFUL FOREVERS Life, Death and Hope in Mumbai Undercity



**G. Jacintha**  
**Research Scholar**



Katherine Boo is an American journalist who documented the lives of people in poverty. "Behind the Beautiful Forevers" by Katherine Boo is a multifaceted novel. The book delves into the intricacy of social dynamics within the Annawadi slum in Mumbai. The crucial aspects in the book is the interconnectedness of individuals and families within the community. Despite facing gigantic challenges, indwellers rely on one another for help, forming intricate networks of relations and alliances. Additionally, Boo highlights the ways in which broader societal forces, such as crime and exploitation, mould life in the slum. Through her book, Boo draws the attention of the readers to consider the complexities of social dynamics in marginalised communities and the ways in which broader societal forces impact individual lives.

## ***Creative Corner***



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### **Poem**

#### *Echoes of Silence*

*Her eyes seek a sheltering shield  
A guard for her womanhood to yield  
Mothers lap offered no safety  
Fathers' protection gave no security  
Mother nature's arms were cold  
No warmth from near to hold*

*She thought she won independence...  
soon realised she was in dependence  
Her quest for refuge never stops from womb to tomb  
She remained voiceless with fear and gloom  
Her longing for safety is endless and long  
She never knows where does she belong*



**By G. Bhargavi  
Research Scholar**

# PG Students' Activities

## Literary Association



**Literary association run by the department, assisted by the research scholars**



## Moments of Joy on the Freshers' Day...





## **Feedback from eminent Professors on the twelfth issue of ENGLISH MAHILA**

I am happy to go through the September 2024 issue of English Mahila. The department's calendar seems made up of a wide variety of mentoring activities that showcase the strengths of the students and instill in them a sense of healthy self-esteem. If two students got qualified in APSET in April 2024, it speaks about their talent and also the coordinated and sustained training the faculty have collectively given them. On the publications side, the faculty touch impressively upon different narrative traditions, gender and diaspora studies, generative AI for adaptive learning, transgender analyses based on gender performativity studies. I am glad that bearing the NEP-2020 recommendations in mind short-term course modules in IKS have been prepared. Women writing in ancient and medieval India need to be celebrated and rescued from a totalizing critique. That was what Susie Tharu attempted in her invaluable contribution.

by

**Prof. C. R. Visveswara Rao**

Former Vice-Chancellor

Vikrama Simhapuri University

Dear Prof YS Sharada:

Thank you for sharing the 12th issue of " English Mahila."

At the outset, it shall be gladly acknowledged that as usual it has been a pleasant experience to browse " English Mahila" which chronicles the journey of the English Department, in such a thoughtful and careful manner, of the university.

To reiterate this effort has the potential to be a model for many other university departments of English.

I am sure each of these issues will help students, scholars and even faculty to take home their accomplishments, though in a virtual manner.

This time my observations are corroborated by my physical visit to the Department to deliver a lecture, and the event is referred to in the current issue of "English Mahila" and the consequent firsthand witnessing of academically productive and lively ambience.

(My previous visits to Mahila University were limited to the administrative block).

Once again the issue reflects the sustained, spirited and enthusing/motivating comprehensive performance of the entire Department of English of Mahila University, Tirupati-- performance that of students, research scholars and faculty.

I look forward to witnessing the saga...

by

**Prof Ch A Rajendra Prasad**  
Department of English and Communications  
Dravidian University, Kuppam, AP.

## Glimpses of the University...



Main entrance



Statue of Sri Nandamuri Taraka Ramarao garu  
infront of the Administrative Building



Gandhi Square in the midst of lush greenery  
near Humanities Block - 1





**Sri Padmavati Ammavaru Statue in front of the Humanities Block - 1**



**Humanities Block - 1**