

**ASSIGNMENT QUESTION PAPER FOR  
Diploma in Music Second Year  
DMUD1.01 SIDDANTAM-I**

***Answer any THREE questions  
All questions carry equal marks***

**(3 x 10 = 30)**

1. Write the names of the saptatalas and how the saptatalas rise to 35 talas or mention the taladasapranas and explain about the any five of the talas.
2. Write the differences between Kriti and Kirtana(or) Write the abhiruchiviyasam in any one of the musical composition.
3. Write nay two of the following Ragalakshanas
  - (i) Kambhori or Shanmukhapriya
  - (ii) Lathangi or Dhanyasi
  - (iii) Yadukula kambhori or Neelambari
  - (iv) Hari kambhori or Saraswati
4. Explain the procedure of the Pallavi singing (or) Write an essay on graham Bheda
5. Sketch the Diagram of instruments and its playing technique in any one
  - (i) Tambura or Veena
  - (ii) Violin or Flute
  - (iii) Mridagam or Nadaswaram
6. Write the biography and their service to music in the following any one of the Vaggeyakara
  - (i) Bhadrachala Ramadas or Tyagaraju
  - (ii) Annamacharya or Syamasasstry
  - (iii) Swati Tirunal or Muttuswamy Dikshitar
7. Explain about the classification of Janaka-Janya System.
8. Write the notation of the any kriti in Rupaka or Aditala which you learnt with necessary symbols.

**ASSIGNMENT QUESTION PAPER FOR  
Diploma in Music Second Year  
DMUD2.01 SIDDANTAM-II**

***Answer any THREE questions  
All questions carry equal marks***

***(3 x 10 = 30)***

1. What is the role of music in human life in different aspects
2. Explain the following
  - i) Technical Terms in Sound i.e., Timber, Pitch, intensity, echo
  - ii) Accoustics of concert halls
3. Write the following in brief
  - i) Role of the media for the development of music
  - ii) Seats of music-Vijayanagaram or Madras
4. Write any one of the following Lakshanakaras in brief
  - i) Matanga or Venkatamakhi
  - ii) Ramamatya or Tacchur brothers
5. Write an essay on Geyanataka Nowkacharitram (or) Seat of Music in any place of South India on 18<sup>th</sup> and 19<sup>th</sup> Centuries
6. Explain any one of the accompanied instrument using in concrets or Write about Melody and Harmony
7. Write the classification of Folk Music and Laryanx and Ear.
8. Explain the Musical alankaras in the musical compositions with illustrations.

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