

MODEL QUESTION PAPER

**M.A Music Second Year
MAMUD2.01 HISTORY OF INDIAN MUSIC-II**

*Answer any THREE questions
All questions carry equal marks*

(3 x 10 = 30)

1. Illustrate the life and contribution of Syama sastry?
2. Explain in detail the influence of Hindustani Music in South Indian Music with reference to Desiya ragas?
3. Write an essay on mela nomenclature?
4. Explain the introduction of the frets and fretting of Vina?
5. Write notes on any TWO of the following
 - (a) Periya mela
 - (b) Sangeetha mela
 - (c) Brinda gana
6. Describe any 3 popular music composers and their contribution to music belongs to post Tyagaraja period?
7. Write notes on any TWO of the following
 - (a) Shadow play
 - (b) Gobbilli
 - (c) Burrakadha
 - (d) Geya nataka
8. Describe the classification of folk songs?

M.A Music Second Year

MAMUD2.02 Musicology-II

*Answer any THREE questions
All questions carry equal marks*

(3 x 10 = 30)

1. Explain the experiment of Bharatha on 22 srutis in his work Natya Sastra?
2. Describe the derivation of 22 Srutis and their usage in ragas?
3. Explain the construction and playing technique of the musical instrument violin with the help of diagram?
4. Write notes on the following
Keyed instrument
Sound post-Bass bar
Bridge-Jivali
5. Illustrate the production and transmission of sound with experiments?
6. Write an essay on the role of preliminary exercises in the learning of Music?
7. Explain Vaggeyakara mudras in detail with examples?
8. Write any four lakshanas and sancharas of the following ragas
 - (a) Sriraga
 - (b) Ritigaula
 - (c) Dharmavathi
 - (d) Kanada
 - (e) Surati
 - (f) Shanmukhapriya
